

1. Record Nr.	UNINA9910698939803321
Titolo	Brown v. Board of Education National Historic Site, Topeka, Kansas [[electronic resource]] : cultural landscape guidelines / / [prepared by] Quinn/Evans Architects, Land and Community Associates
Pubbl/distr/stampa	Omaha, Neb. : , : Midwest Regional Office, National Park Service, , [2000]
Descrizione fisica	1 volume : illustrations, maps ; ; 28 cm
Soggetti	Historic sites - Kansas - Topeka - Management Landscape assessment - Kansas - Topeka Buildings - Kansas - Topeka African Americans - Civil rights - Kansas - Topeka - History - 20th century Brown v. Board of Education National Historic Site (Topeka, Kan.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Juluy 9, 2009) "April 2000."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9911008973003321
Autore	Sheehan Kendra N
Titolo	Cross-Cultural Influences Between Japanese and American Pop Cultures : Powers of Pop
Pubbl/distr/stampa	Newcastle-upon-Tyne : , : Cambridge Scholars Publishing, , 2023 ©2023
ISBN	9781527512825 1527512827
Edizione	[1st ed.]
Descrizione fisica	1 online resource (405 pages)
Disciplina	303.48252073
Soggetti	Popular culture - Japan Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Table of Contents -- Introduction -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Chapter Six -- Chapter Seven -- Chapter Eight -- Chapter Nine -- Chapter Ten -- Chapter Eleven -- Chapter Twelve -- Chapter Thirteen -- Chapter Fourteen -- Chapter Fifteen -- Contributors.
Sommario/riassunto	This collection features examinations of popular culture, including manga, music, film, cosplay, and literature, among other topics. Using interdisciplinary sources and analyses, this collection adds to the global discussion and relevancy of Japanese popular culture. This collection serves to highlight the work of multidisciplinary scholars who offer fresh perspectives of ongoing cross-cultural and cyclical influences that are commonly found between the US and Japan. Notably, this collection considers the relationships that have influenced Japanese popular culture, and how this has, in turn, influenced the Western world.