

1. Record Nr.	UNINA9910698882803321
Autore	Burke Roger
Titolo	Duct flow nonuniformities [[electronic resource]] : effects of struts in SSME HGM II : interim report / / prepared for National Aeronautics and Space Administration, Marshall Space Flight Center, by Roger Burke
Pubbl/distr/stampa	Huntsville, AL : , : Lockheed Missiles & Space Company, Inc., Huntsville Engineering Center Marshall Space Flight Center, AL : , : National Aeronautics and Space Administration, , [1988]
Descrizione fisica	1 volume
Collana	NASA CR ; ; 179285
Soggetti	Computational fluid dynamics Laminar flow Mathematical models Space Shuttle Main Engine Struts Turbulent flow
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed May 6, 2009)

2. Record Nr.	UNINA9910793823803321
Autore	Zayarnyuk Andriy
Titolo	Lviv's Uncertain Destination : A City and Its Train Terminal from Franz Joseph I to Brezhnev // Andriy Zayarnyuk
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2020] ©2020
ISBN	1-4875-3173-7 1-4875-3172-9
Descrizione fisica	1 online resource (391 pages)
Classificazione	cci1icc
Disciplina	947.79
Soggetti	Brezhnev Franz Joseph I Lviv Polish and Nazi regimes Stalinist and post-Stalinist history of railway workers interwar late imperial Habsburg and Romanov railway terminal twentieth-century history HISTORY / Europe / Eastern History Lviv (Ukraine) History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. City Gates of the Steam Age -- 2. The Shape of Things to Come -- 3. Steal, Stone, Sweat, and Imagination -- 4. Inter Arma -- 5. Virtuti Militari -- 6. The Catastrophe7. "We Shall Rebuild Splendidly" -- 8. Order without Law -- 9. Terminal for All -- Coda.
Sommario/riassunto	"Lviv's Uncertain Destination examines the city's tumultuous twentieth-century history through the lens of its main railway terminal. Whereas most existing studies of eastern European cities centre their stories on

discrete ethnic groups, milestone political events, and economic changes, this book's narrative is woven around an important site within the city's complex spatial matrix. Combining architectural, economic, social, and everyday life history, Andriy Zayarnyuk shows how different political regimes created dissimilar social spaces even on the same streets and in the same buildings. His narrative leads us to rethink how the late imperial Habsburg and Romanov, Stalinist and post-Stalinist Soviet, interwar Polish, and Nazi German regimes produced, structured, and controlled urban space. Focusing on railway workers, the book also draws attention to the history of Lviv's wage earners, who constituted the majority of the city's adult population."--

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