

1. Record Nr.	UNINA9910698863003321
Titolo	Continuum radiation from active galactic nuclei [[electronic resource]] : a statistical study // Takashi Isobe ... [and others]
Pubbl/distr/stampa	[Washington, D.C.] : , : [National Aeronautics and Space Administration], , [1986]
Descrizione fisica	1 volume
Collana	NASA-CR ; ; 179925
Altri autori (Persone)	IsobeTakashi
Soggetti	Active galactic nuclei Astrophysics BL Lacertae objects Bremsstrahlung Continuum mechanics Quasars Radio sources (astronomy) Statistical analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed May 12, 2009)

2. Record Nr.	UNINA9910823927603321
Autore	Christie Jessica Joyce <1956->
Titolo	Memory landscapes of the Inka carved outcrops // Jessica Joyce Christie
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	0-7391-9489-5
Descrizione fisica	1 online resource (317 p.)
Disciplina	709.01/13098
Soggetti	Incas - Antiquities Incas - Religion Petroglyphs - Andes Region Outcrops (Geology) - Andes Region Andes Region Antiquities Andes Region Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Foreword; Acknowledgments; Notes on Orthography and Terminology; Introduction; Ch01. Formal and Structural Analysis of Inka Carved Rocks; Ch02. Carved Rock Complexes or Groups of Carved Rocks in Specific Contexts; Ch03. The Birthplace of the Sun, Moon, and the Inka Ancestors on the Island of the Sun and the Southern Basin of Lake Titicaca; Ch04. Inka Pacariqtambo-A Landscape of Power Relations through Time; Ch05. Machu Picchu; Ch06. Chinchero; Ch07. Discussion and Conclusions; Afterword; Bibliography; Index; About the Author
Sommario/riassunto	This book investigates the Inka carved outcrops in the Andean highlands in the context of pan-Andean stone cults which predated the Inka and continue to be practiced in modified forms to the present day.