

1. Record Nr.	UNINA9910698826003321
Titolo	Diplomatic security investigates [[electronic resource]]
Pubbl/distr/stampa	Washington, DC : , : U.S. Dept. of State, Bureau of Diplomatic Security, , [2008]
Edizione	[Rev. Feb. 2008.]
Descrizione fisica	16 unnumbered pages : digital, PDF file
Collana	Department of State publication ; ; 11187
Soggetti	National security - United States Fraud investigation - United States Police - Protection - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 2, 2009).

2. Record Nr.	UNINA9910795382603321
Autore	Baker Aaron
Titolo	The Baseball Film : A Cultural and Transmedia History // Aaron Baker
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2022] ©2022
ISBN	0-8135-9692-0
Descrizione fisica	1 online resource (219 pages)
Collana	Screening Sports
Disciplina	791.436579
Soggetti	Baseball - Social aspects - United States Baseball films - United States - History and criticism Baseball in motion pictures National characteristics, American, in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: The Baseball Film—Nostalgia and Innovation -- 1. Hollywood Baseball Films: Nostalgic White Masculinity or the National Pastime? -- 2. The Business of Baseball -- 3. Screening Who Gets to Play -- 4. The Glocalized Game -- 5. Fanball -- 6. Learning the Game -- Conclusion: The Show for the Thinking Fan and Going Online -- List of Baseball Films and Television Shows -- Acknowledgments -- Notes -- Index -- About the Author
Sommario/riassunto	Baseball has long been viewed as the Great American Pastime, so it is no surprise that the sport has inspired many Hollywood films and television series. But how do these works depict the game, its players, fans, and place in American society? This study offers an extensive look at nearly one hundred years of baseball-themed movies, documentaries, and TV shows. Film and sports scholar Aaron Baker examines works like A League of their Own (1992) and Sugar (2008), which dramatize the underrepresented contributions of female and immigrant players, alongside classic baseball movies like The Natural that are full of nostalgia for a time when native-born white men could use the game to achieve the American dream. He further explores how biopics have both mythologized and demystified such legendary figures as Ty Cobb, Babe Ruth, Lou Gehrig, Jackie Robinson and Fernando

Valenzuela. The Baseball Film charts the variety of ways that Hollywood presents the game as integral to American life, whether showing little league as a site of parent-child bonding or depicting fans' lifelong love affairs with their home teams. Covering everything from Bull Durham (1988) to The Bad News Bears (1976), this book offers an essential look at one of the most cinematic of all sports.

3. Record Nr.	UNINA990005786190403321
Titolo	La Calabria / a cura di Piero Bevilacqua e Augusto Placanica
Pubbl/distr/stampa	Torino, : Einaudi, 1985
ISBN	88-06-58040-X
Descrizione fisica	XV, 960 p., [16] c. di tav. ; 21 cm
Disciplina	945.78
Locazione	FGBC DARPU DECSE FSPBC FLFBC DINST DECGE BFS DECTS
Collocazione	XXI COLL. 162 (3) B 158 CAN SE038.05.06- COLLEZ. 946 (1) 945 EIN 02 (03) 945 EIN 02 (03) bis 01 C VB 4 003.010.STO.06 945.78 EIN 1 N03.160/10
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

