

1. Record Nr.	UNINA9910698741603321
Titolo	Celebrate the world [[electronic resource] ] : Earth Day // Peace Corps
Pubbl/distr/stampa	[Washington, D.C.] : , : Paul D. Coverdell Worldwide Schools, , [2009?]
Descrizione fisica	1 poster : digital, PDF file
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Lingua di pubblicazione	Inglese
Formato	Grafica
Livello bibliografico	Monografia
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Titolo	Analytical music therapy // edited by Johannes Th. Eschen
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2002
ISBN	9781283903868 1283903865 9781417501625 1417501626 9781846423345 1846423341
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Altri autori (Persone)	EschenJohannes Th
Disciplina	615.85154
Soggetti	Music therapy Therapeutics
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Analytical Music Therapy; Contents; Preface; Part 1; 1. Analytical Music Therapy - Origin and Development; 2. Analytical Music Therapy - Introduction; 3. Theoretical Bases of Analytical Music Therapy; Part 2; 4. Some Considerations on the Treatment Techniques of Psychoanalytically-Established Music Therapy; 5. Analytical Music Therapy with Adults in Mental Health and in Counselling Work; 6. The Sound of Silence - The Use of Analytical Music Therapy Techniques with a Nonverbal Client; 7. The Psychodynamic Function of Music in Analytical Music Therapy with Children  
8. The Role of Music in Analytical Music Therapy - Music as a Carrier of Stories  
9. Improvisation as a Musical Healing Tool and Life Approach - Theoretical and Clinical Applications of Analytical Music Therapy  
Improvisation in a Short-and Long-term Rehabilitation Facility; Part 3;  
10. Supervision of Music Therapy Students in a Music Therapy Graduate Training Programme; 11. Self-Experience for Music Therapy Students - Experiential Training in Music Therapy as a Methodology - A Mandatory Part of the Music Therapy Programme at Aalborg University  
12. Psychodynamic Movement - A Basic Training Methodology for Music Therapists  
The Contributors; Subject index; Name index

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## Sommario/riassunto

The book examines the origins and theory of AMT (including a contribution on the subject from Mary Priestley), before exploring its uses in various contexts. Chapters cover AMT in counselling and rehabilitation, with adults and children and with nonverbal clients. A concluding section discusses aspects of the training of music therapy students.

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