

1. Record Nr.	UNINA9910289855903321
Autore	Palazzolo, Lanfranco
Titolo	Il parlamento inutile. : stupidario parlamentare : gaffes, figuracce, insulti, invettive, assenze ingiustificate, furberie e arresti degli eletti e dei nominati alla camera e al senato nella XVI legislatura / Lanfranco Palazzolo
Pubbl/distr/stampa	Roma : Pagine, 2013
ISBN	978-88-7557-408-6
Descrizione fisica	225 p. ; 22 cm
Collana	I libri del borghese ; 50
Disciplina	857.914
Locazione	FSPBC
Collocazione	Collez. 2585 (50)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910595088203321
Titolo	Black Matrilineage, Photography, and Representation : Another Way of Knowing / / edited by Lesly Deschler Canossi and Zoraida Lopez-Diago
Pubbl/distr/stampa	Leuven, Belgium : , : Leuven University Press, , 2022
ISBN	94-6166-463-X
Descrizione fisica	1 online resource (336 pages)
Disciplina	701.08
Soggetti	Motherhood in art Photography of women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Black Matrilineage, Photography, and Representation: Another Way of Knowing questions how the Black female body, specifically the Black maternal body, navigates interlocking structures that place a false narrative on her body and that of her maternal ancestors. This volume, which includes a curated selection of images, addresses the complicated relationship between Blackness and photography and, in particular, its gendered dimension, its relationship to health, sexuality, and digital culture - primarily in the context of racialized heteronormativity. With over forty contributors, this volume draws on scholarly inquiry ranging from academic essays, interviews, poetry, to documentary practice, and on contemporary art. Black Matrilineage, Photography, and Representation: Another Way of Knowing thus offers a cross-section of analysis on the topic of Black motherhood, mothering, and the participation of photography in the process. This collection challenges racist images and discourses, both historically and in its persistence in contemporary society, while reclaiming the innate brilliance of Black women through personal narratives, political acts, connections to place, moments of pleasure, and communal celebration. It serves as a reflection of the past, a portal to the future, and contributes to recent scholarship on the complexities of Black life and Black joy.

3. Record Nr.	UNINA9910698645503321
Titolo	Album of Porous Media : Structure and Dynamics / / edited by Ezequiel F. Médici, Alejandro D. Otero
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	3-031-23800-1
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XV, 145 p. 119 illus., 107 illus. in color.)
Disciplina	895.134 620.1160222
Soggetti	Geotechnical engineering Surfaces (Technology) Thin films Fluid mechanics Condensed matter Soft condensed matter Geotechnical Engineering and Applied Earth Sciences Surfaces, Interfaces and Thin Film Engineering Fluid Dynamics Phase Transitions and Multiphase Systems Soft and Granular Matter
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Electrospun Fibrous Mats -- Tailored Electrospun Gas Diffusion Layers With a Graded Pore Structure for Polymer Electrolyte Membrane Fuel Cells -- Dispersed Nanostructured Thin Film (Dnstf) Catalyst -- Electrochemical Actuation of a Nanoporous Polypyrrole Hybrid Material -- Laser-Excited Elastic Guided Waves Reveal the Complex Mechanics of Nanoporous Silicon -- Sample Layout Aiding Efficient Scans of Heterogeneous Sheet-Like Materials -- Protective Porous Media - The Pore & Fiber Structure of Face Masks -- Individual Fibers in Nonwoven are Identified with Artificial Intelligence -- Mechanism of Imperfect Atomic Layer Deposition in Porous Materials --

Mass Transport in Conformally Coated Porous Materials -- Optical Microfabrication of Porous Films -- Bicontinuous Porosity by Spinodal Phase Separation -- Nucleation and Crystal Growth on the Secondary Substrate -- Double-Porosity in Soil -- Boreal Mosses and Lichens -- The Gorgonian Octocoral *Eunicella Cavolinii* Forms a Porous Biological Material with Outstanding Material Properties -- Foraminifer -- Trovants: The "Living" Stones of Romania Formed as High Porosity Spherical Sandstone Concretions Developed Around a Fossil -- The Complex Pore Spaces of Our Brain: A Challenge and Opportunity for Computer Simulations -- Scaling and Resolution Effect of an Andesite Sample -- Length-Scale Dependence of Pore Space Topology -- Microstructure of Crushable Expanded Clay Aggregates -- Reticulated Rutile -- Mineral Map of Rotliegendes -- Boise Brown -- North Netherlands Gas Reservoir -- Fib-Sem Images From a Cathode Material: Unfiltered and Filtered (Curtaining Filter) -- Vesicles and Fractures in Volcanic Ash -- A View of the Internal Pore Structure of a Volcanic Rock: Xaltipan Ignimbrite -- In Situ Microtomography of the Tensile Fracture and Fragmentation of Porphyry Copper Ores -- Fractured Porous Media: A Cretaceous Carbonate Outcrop Sample -- Fracture Network in a Shale Cube Hydraulically Fractured in the Laboratory -- Geological Carbon Storage at the University of Bergen, Norway.

Sommario/riassunto

Graphical depictions of abstract concepts have played a major role in the formulation and communication of ideas since prehistoric times. The invention of photography in the nineteenth century and more recent advances in visualization techniques have catalyzed an enormous wealth of insights into every field of science and engineering by extending our senses far beyond our natural sensorial capabilities. The field of porous media has also benefited enormously from these developments in visualization techniques. Indeed, improvements in these techniques have led to the better morphological characterization of porous media and an enhanced understanding of the assorted physical processes, such as mass transport, capillarity, swelling, and fracturing, that can occur at the pore level. These observations, in turn, have led to superior usage practices for existing porous materials and the design of new products with porous media. Therefore, this bilingual English-Spanish album is aimed at providing a collection of state-of-the-art visualizations of the diverse aspects of porous media that will serve as a reference in education and research. To cover all these aspects properly, the album is organized into seven thematic parts. Each part includes a collection of chapters with images accompanied by a brief English-Spanish description of the novelty of the observation, the visualization technique used, and the phenomenological insights gained. Las representaciones gráficas de conceptos abstractos han jugado un papel importante en la formulación y comunicación de ideas desde tiempos prehistóricos. La invención de la fotografía en el siglo XIX y los avances más recientes en las técnicas de visualización han catalizado una enorme riqueza de conocimientos en todos los campos de la ciencia y la ingeniería al extender nuestros sentidos mucho más allá de nuestras capacidades sensoriales naturales. El campo de los medios porosos también se ha beneficiado enormemente de estos avances en las técnicas de visualización. De hecho, las mejoras en estas técnicas han llevado a una mejor caracterización morfológica de los medios porosos y una mejor comprensión de los diversos procesos físicos, como el transporte de masa, la capilaridad, la hinchazón y la fractura, que pueden ocurrir a nivel de poro. Estas observaciones, a su vez, han llevado a mejores prácticas de uso para los materiales porosos existentes y al diseño de nuevos productos con medios porosos. Por lo tanto, este álbum bilingüe inglés y español tiene como objetivo

proporcionar una colección de visualizaciones del estado del arte de los diversos aspectos de los medios porosos que servirán como referencia en la educación y la investigación. Para cubrir adecuadamente todos estos aspectos, el álbum está organizado en siete partes temáticas. Cada parte incluye una colección de capítulos con imágenes acompañadas de una breve descripción en inglés y español de la originalidad de la observación, la técnica de visualización utilizada y los conocimientos fenomenológicos obtenidos.
