

1. Record Nr.	UNISA990000349050203316
Autore	DIANESE, Gianluca
Titolo	La nuova disciplina dei trapianti di organi : commento alla Legge 1 aprile 1999, n.91 / Gianluca Dianese
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2. Record Nr.	UNINA9910698645103321
Autore	El Nossery Névine
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Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
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Collana	Communication, Culture, and Gender in the Middle East and North Africa, , 2524-454X
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Nota di contenuto	Chapter 1. Introduction -- Part I Visualizing the Revolution -- Chapter 2. Bahia Shehab: The (In)visible Cairo Street Artist -- Chapter 3. Identity and Memory in H��la Ammar's Photo-Embroidery -- Part II Performing the Revolution -- Chapter 4. When Women's Bodies Speak in Public -- Chapter 5. Comics Against Taboos in Morocco -- Part III Writing The Revolution -- Chapter 6. Kaouther Adimi's Palimpsest of Revolutionary Histories -- Chapter 7. Revolutionary Art in Nomadic Spaces -- Chapter 8. Conclusion./.
Sommario/riassunto	"The Arab Revolutions invariably failed to cause democratic transformation, but they triggered significant changes in the social, cultural, and artistic domains. Nevine El Nossery's important book

highlights the ‘artistic revolution’ championed by women who brought creative works-- graffiti, street performance, photography, phototexts, and comics-- to bear on defying illegitimate power and extend the horizon of emancipatory politics.” —Asef Bayat, Catherine & Bruce Bastian Professor of Global and transnational Studies, University of Illinois, Urbana-Champaign. This book examines the ways in which women in the contemporary Middle East and North Africa have reimagined revolutionary discourses through creativity and collective action as a means of resistance. Encompassing a stunning array of forms and genres, such as graffiti, street performance, photography, phototexts, novels, and comics, the book draws from a vast spectrum of artistic production in revolutionary periods between 2011 and 2022 in Egypt, Tunisia, Morocco, and Algeria. El Nossery sheds light on women’s postrevolutionary artistic output by engaging an interdisciplinary approach: the book is divided into three sections which foreground the unique relationship between textual, visual, and performative modes as they intertwine with art and politics. Arab Women’s Revolutionary Art thereby aims to demonstrate how art, as always oriented towards an open future, can preserve the revolutionary spirit that was sparked in 2011 by documenting what happened and determining which stories would be told. The revolution, therefore, continues. Nevine El Nossery is Associate Professor in the Department of French and Italian at the University of Wisconsin-Madison. Her expertise extends to Francophone and postcolonial studies, women’s writing, art and politics. She is the author of *Egypt in Focus: Creativity in Adversarial Contexts* (co-edited volume, 2021); *The Unspeakable: Representations of Trauma in Francophone Literature and Art* (co-edited volume, 2013); *Frictions et devenir dans les écritures migrantes au féminin* (co-edited volume, 2012); and *Temoignages fictionnels au féminin. Une reécriture des blancs de la guerre civile algérienne* (2012).

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