

1. Record Nr.	UNINA9910698630703321
Autore	Gill A. C (Adam Capen), <1863-1932, >
Titolo	Chromite of Kenai peninsula, Alaska / / by A.C. Gill
Pubbl/distr/stampa	[Washington, D.C.] : , : Department of the Interior, United States Geological Survey, , 1922 Washington : , : Government Printing Office
Descrizione fisica	1 online resource (iv, 52 pages, IV pages of plates) : illustrations, color maps
Collana	Bulletin / Department of the Interior, United States Geological Survey ; ; 742
Soggetti	Chromite - Alaska Mines and mineral resources - Alaska Chromite Mines and mineral resources Alaska
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 3, 2014).
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910780197203321
Autore	Wosk Julie
Titolo	Women and the machine [[electronic resource]] : representations from the spinning wheel to the electronic age / / Julie Wosk
Pubbl/distr/stampa	Baltimore ; ; London, : Johns Hopkins University Press, 2001
ISBN	0-8018-7781-4
Descrizione fisica	1 online resource (317 p.)
Disciplina	306.4
Soggetti	Women - Effect of technological innovations on Women in art Technology in art Women in popular culture Technology - Social aspects Technological innovations - Social aspects Sex role
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-279) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. FRAMING IMAGES ; 2. WIRED for FASHION; 3. The ELECTRIC EVE; 4. WOMEN and the BICYCLE; 5. WOMEN and the AUTOMOBILE; 6. WOMEN and AVIATION; 7. WOMEN in WARTIME; CODA The ELECTRONIC EVE; Notes; Index
Sommario/riassunto	Julie Wosk examines the role of machines in helping women reconfigure and transform their lives. She takes her readers through a gallery of fiction and high and low art which depicts women in their association with machines.