

1.	Record Nr.	UNISOBSOBE00051298
	Autore	Bultmann, Rudolf
	Titolo	Storia ed escatologia / Rudolf Bultmann
	Pubbl/distr/stampa	Milano : Bompiani, 1962
	Titolo uniforme	History and eschatology
	Descrizione fisica	176 p. ; 22 cm
	Collana	Portico ; 37
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Traduzione di Elena Spagnol
2.	Record Nr.	UNINA9910698600603321
	Titolo	H.R. 3086, Global Wildlife Conservation, Coordination, and Enhancement Act of 2009 [[electronic resource]] : legislative hearing before the Subcommittee on Insular Affairs, Oceans, and Wildlife of the Committee on Natural Resources, U.S. House of Representatives, One Hundred Eleventh Congress, first session, Tuesday, July 28, 2009
	Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2009
	Descrizione fisica	1 online resource (iii, 93 pages)
	Soggetti	Wildlife conservation - Law and legislation - United States Fishes - Conservation - Law and legislation - United States Wildlife conservation - International cooperation
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from PDF title screen (viewed on June 11, 2010). Paper version available for sale by the Supt. of Docs., U.S. G.P.O. "Serial no. 111-30."

3. Record Nr.	UNINA9910959906903321
Autore	Karagueuzian Catherine Sona <1969-, >
Titolo	"No image there and the gaze remains" : the visual in the work of Jorie Graham / / Catherine Sona Karagueuzian
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-135-48991-2 1-135-48984-X 0-203-95922-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Collana	Studies in Major Literary Authors
Disciplina	811/.54
Soggetti	Description (Rhetoric) - History - 20th century Psychoanalysis and literature - United States Modernism (Literature) - United States Visual perception in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Chapter One Jorie Graham as Twenty-First Century Modernist; Chapter Two The Impact of the Poet's Eye upon the World and the Word: Hybrids of Plants and of Ghosts and Erosion; Chapter Three Self-Portrait and Autobiographical Vision: The End of Beauty and Region of Unlikeness; Chapter Four The Impenetrable World and the Poet's Frustrated Vision: Materialism and The Errancy; Chapter Five Linguistic Economy, Abstemiousness, and the Return to the Natural World: Swarm and Never; Notes; Bibliography; Index
Sommario/riassunto	First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.