

1. Record Nr.	UNICAMPANIAVAN0007427
Autore	Comenale Pinto, Michele M.
Titolo	La responsabilità per inquinamento da idrocarburi nel sistema della C.L. C. 1969 / Michele M. Comenale Pinto
Pubbl/distr/stampa	IX, 212 p. ; 24 cm
ISBN	88-13-17917-0
Edizione	[Padova : Cedam]
Descrizione fisica	In testa al front.: Università degli studi di Roma, Facoltà di giurisprudenza, Istituto di diritto della navigazione.
Disciplina	341.7623
Soggetti	Inquinamento da petrolio - Responsabilità civile - Convenzioni internazionali Risarcimento dei danni - Convenzioni internazionali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910698387803321
Titolo	Federal support for research and development [[electronic resource]]
Pubbl/distr/stampa	[Washington, D.C.] : , : Congress of the United States, Congressional Budget Office, , 2007
Descrizione fisica	xii, 28 pages : digital, PDF file
Collana	A CBO study
Soggetti	Science and state - United States Federal aid to research - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on June 18, 2007). "June 2007." "Pub. No. 2927."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910255240303321
Titolo	Food, Media and Contemporary Culture : The Edible Image // edited by Peri Bradley
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137463234 1137463236
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (287 p.)
Disciplina	791.43/6564
Soggetti	Ethnology Culture Communication Food science Social sciences Regional Cultural Studies Media and Communication Food Science Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Peri Bradley -- Food, representation and identity. More cake please "We're British!": locating British identity in contemporary tv food texts, The great British bake off and Come dine with me / Peri Bradley -- You are what you eat: film narratives and the transformational function of food / Craig Batty -- Benidorm, taste and the "all you can eat" buffet: body, class and sexuality / Chris Pullen -- Ruth eats, Betty vomits: feminism, bioculture, and trouble with food / Marsha Cassidy -- A woman's place is in the kitchen: gender, food and television in the UK / Charley Packham -- Food, consumption and audience. A pinch of ethics and a soupcon of home cooking: soft-selling supermarkets on food television / Tania Lewis and Michelle Phillipov -- "Meats meat, and a man's gotta eat." (Motel hell 1980): food and eating within contemporary horror film and horror film

cultures / Shaun Kimber -- Cooking on reality tv: chef-participants and culinary television / Hugh Curnutt -- Disorderly eating and eating disorders: the demonic possession film as anorexia allegory / Mark Bernard -- Food, sex and pleasure. Digesting Steven Spielberg / Murray Pomerance -- Digesting the image: carnal appetites in the films of Bigas Luna / Abigail Loxham -- Dining as a "limit experience": jouissance and gastronomic pleasure as cinematographic and cultural phenomena / Brendon Wocke -- Food porn: the conspicuous consumption of food in the age of digital reproduction / Erin Metz McDonnell.

Sommario/riassunto

Food, Media and Contemporary Culture is designed to interrogate the cultural fascination with food as the focus of a growing number of visual texts that reveal the deep, psychological relationship that each of us has with rituals of preparing, presenting and consuming food and images of food.
