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Descrizione fisica	1 online resource (138 pages)
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Disciplina	022/.4
Soggetti	Shelving for books Libraries Books Shelving (Furniture) Literary theory
Lingua di pubblicazione	Inglese
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Note generali	Description based on contents viewed on Oct. 4, 2007; title from banner.
Nota di bibliografia	Includes bibliographical references (pages 111-126) and index.
Nota di contenuto	Introduction: What's in a name? -- From medieval to modern: bookshelves in chains -- The things that go on a bookshelf -- Bookshelves that move -- Bookshelves as signs and symbols -- The life cycle of a bookshelf -- Conclusion: The plural futures of bookshelves.
Sommario/riassunto	"Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. You might think that its name says it all. A bookshelf is just that - a shelf for books. It's the stuff of libraries, offices, and the bane of movers' existence. But every shelf is different and every bookshelf tells a different story. One bookshelf can creak with character in a bohemian coffee shop and another can groan with gravitas in the Library of Congress. Bookshelf takes an almost meta-approach to the object studies aim of Object Lessons: exploring the stacks as well as our bedside tables, writer and historian Lydia Pyne unpacks not just the material parts but the secret lives of bookshelves. Pyne finds bookshelves to be holders not just of books but of so many

other things: values, vibes, and verbs that can be contained and displayed in the buildings and rooms of contemporary human existence. With a shrewd eye toward this particular moment in the history of books, Pyne takes the reader on a tour of the bookshelf that leads critically to this juncture: amid rumors of the death of book culture, why is the life of bookshelf in full bloom? Object Lessons is published in partnership with an essay series in the The Atlantic"-- "Shows that, whether in the library, office, or home, the bookshelf is where and how we create categories to sort knowledge and experience and that every bookshelf tells a different story"--
