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|----|-------------------------|------------------------------------------------------------------------------------------------------------------|
| 1. | Record Nr.              | UNINA9910698243903321                                                                                            |
|    | Titolo                  | Syphilis & MSM (men who have sex with men) [[electronic resource]]                                               |
|    | Pubbl/distr/stampa      | Atlanta, Ga. : , : U.S. Dept. of Health and Human Services, Centers for Disease Control and Prevention, , [2004] |
|    | Descrizione fisica      | 1 electronic text : HTML file                                                                                    |
|    | Soggetti                | Syphilis - Risk factors<br>Sexually transmitted diseases - Risk factors<br>Gay men - Sexual behavior             |
|    | Lingua di pubblicazione | Inglese                                                                                                          |
|    | Formato                 | Materiale a stampa                                                                                               |
|    | Livello bibliografico   | Monografia                                                                                                       |
|    | Note generali           | Title from title screen (viewed on Sept. 6, 2006).<br>"Content reviewed: May 2004."                              |
| 2. | Record Nr.              | UNINA9910786961903321                                                                                            |
|    | Autore                  | Moller David Wendell                                                                                             |
|    | Titolo                  | Dancing with broken bones : poverty, race, and spirit-filled dying in the inner city / / David Wendell Moller    |
|    | Pubbl/distr/stampa      | New York, New York : , : Oxford University Press, , 2012<br>©2012                                                |
|    | ISBN                    | 0-19-993837-7<br>0-19-026799-2                                                                                   |
|    | Edizione                | [Revised and expanded edition.]                                                                                  |
|    | Descrizione fisica      | 1 online resource (xviii, 206 p.) : ill., ports                                                                  |
|    | Disciplina              | 362.17/50869420973                                                                                               |
|    | Soggetti                | Urban poor - United States - Death<br>Terminal care - United States<br>Death - Social aspects - United States    |
|    | Lingua di pubblicazione | Inglese                                                                                                          |
|    | Formato                 | Materiale a stampa                                                                                               |
|    | Livello bibliografico   | Monografia                                                                                                       |
|    | Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                  |

## Nota di contenuto

Crossing the tracks -- Dying poor : an invisible world -- Dying in the public hospital system : institutional arrangements and provider perspectives -- Courage through suffering : snapshots of the dying poor -- Triumph and faith through harsh reality and personal tragedy : Lucille Angel -- Life on the brink : Mr. and Mrs. Wheeler -- A conclusion : conscious listening, mindful presence : a lesson learned.

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## Sommario/riassunto

This title gives voice and face to a vulnerable and disempowered population whose stories often remain untold: the urban dying poor. Drawing on complex issues surrounding poverty, class, and race, Moller illuminates the unique sufferings that often remain unknown and hidden within a culture of broad invisibility.

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