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Titolo	Petrarch and the textual origins of interpretation [[electronic resource] /] / edited by Teodolinda Barolini and H. Wayne Storey
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Nota di contenuto	Preliminary Material / Teodolinda Barolini and H. Wayne Storey -- Introduction / Teodolinda Barolini -- A Note On The Application Of Petrarchan Textual Cultures / H. Wayne Storey -- Chapter One. Petrarch At The Crossroads Of Hermeneutics And Philology: Editorial Lapses, Narrative Impositions, And Wilkins' Doctrine Of The Nine Forms Of The Rerum Vulgarium Fragmenta / Teodolinda Barolini -- Chapter Two. Infaticabile Maestro: Ernest Hatch Wilkins And The Manuscripts Of Petrarch'S Canzoniere / Germaine Warkentin -- Chapter Three. Doubting Petrarca'S Last Words: Erasure In Ms Vaticano Latino 3195 / H. Wayne Storey -- Chapter Four. Shaping Interpretation: Scribal Practices And Book Formats In Three 'Descripti' Manuscripts Of Petrarca'S Vs Ernacular Poems / Dario Del Puppo -- Appendix . Observations About Watermarks, Quires, And Paper In Beinecke Ms 706 / Teodolinda Barolini and H. Wayne Storey -- Chapter Five. Petrarch Reading Boccaccio: Revisiting The Genesis Of The Triumphs / Martin Eisner -- Chapter Six. 'IL Suon Che Di Dolcezza I Sensi Lega': Grammatica Ed Eufonia Nei Rerum Vulgarium Fragmenta / Furio Brugnolo -- Chapter Seven. Petrarca Fra Le Arti: Testi E Immagini / Marcello Cicuto -- Chapter Eight. Good-Bye, Bologna: Johannes Andreae And Familiares IV 15 And 16 / John Ahern -- Chapter Nine.

Familiarium Rerum Liber: Tradizione Materiale E Autobiogra? / Roberta Antognini -- Chapter Ten. Petrarchan Hermeneutics And The Rediscovery Of Intimacy / Kathy Eden -- Works Cited / Teodolinda Barolini and H. Wayne Storey -- Index / Teodolinda Barolini and H. Wayne Storey.

Sommario/riassunto

This volume addresses one of the most far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. The essays look at various facets of the interaction between Petrarchan philology and hermeneutics, working from the premise that in Petrarch's work philological issues are so authorially driven that we cannot in fact read or interpret him without understanding the relevant philological issues and reapplying them in our critical approach to his works. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology. This volume aims to show how a Petrarchan hermeneutics must be based on an understanding of Petrarchan philology.

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Autore

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Titolo

Habitat suitability index models and instream flow suitability curves Arctic grayling riverine populations [[electronic resource] /] / by Wayne A. Hubert ... [and others]

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Descrizione fisica

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