

1. Record Nr.	UNINA9910698160603321
Titolo	Labor requirements for the Airport Improvement Program (AIP) [[electronic resource]]
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Dept. of Transportation, Federal Aviation Administration, , [1986]
Descrizione fisica	1 volume (various pagings) : digital, PDF file
Collana	Advisory circular ; ; AC no. 150-5100-6D
Soggetti	Airports - Employees - Legal status, laws, etc - United States Airports - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF caption (viewed Mar. 16, 2009). "10/15/86." Cancels AC 150/5100-6C, dated 10/19/83.

2. Record Nr.	UNINA9910789756803321
Autore	Coltman Viccy
Titolo	Classical sculpture and the culture of collecting in Britain since 1760 [[electronic resource] /] / Viccy Coltman
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-383-04556-9 0-19-160953-6 1-283-22262-0 9786613222626 0-19-156825-2
Descrizione fisica	1 online resource (362 p.)
Collana	Classical presences
Disciplina	733.07441
Soggetti	Sculpture, Classical - Collectors and collecting - Great Britain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-299) and index.
Nota di contenuto	Introduction : Lord Lansdowne's Wounded Amazon -- 'The loving labours of a learned German' : Adolf Michaelis and the historiography of classical sculpture in Britain -- 'The spoils of Roman grandeur' : correspondence collecting and the market in Rome -- The operations of sculpture : (Re)writing restoration -- Collecting and global politics : the export of marbles from Rome and their transport to Britain -- 'The lecture on Venus's arse' : Richard Cosway's Charles Townley with a group of connoisseurs, c.1771-5 -- 'Placed with propriety' : the display and viewing of ancient sculpture -- 'Casting a lustful eye' : Charles Townley as collector and cataloguer -- Conclusion : Joseph Nollekens' The judgement of Paris.
Sommario/riassunto	This is a book about classical sculptures in the early modern period, centuries after the decline and fall of Rome, when they began to be excavated, restored, and collected by British visitors in Italy in the second half of the eighteenth century. Viccy Coltman contrasts the precarious and competitive culture of eighteenth-century collecting, which integrated sculpture into the domestic interior back home in Britain, with the study and publication of individual specimens by classical archaeologists like Adolf Michaelis a century later. Her study

is comprehensively illustrated with over 100 phot
