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Nota di contenuto	Exhibitions Concept, Planning And Design ; CONTENTS ; FOREWORD; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER 1 ELEMENTS OF DESIGN ; SPACE; LINE; FORM; VALUE; COLOR ; TEXTURE; TIME/MOTION; CHAPTER 2 PRINCIPLES OF DESIGN ; UNITY ; REPETITION ; MOVEMENT; TRANSITION; OPPOSITION; EMPHASIS; BALANCE; VARIATION; SIMPLICITY ; CHAPTER 3 SURVEYING NEEDS AND RESOURCES ; IMMEDIATE NEEDS; SECURITY/CONSERVATION ; VISITORS' NEEDS; SAFETY AND HEALTH ; LONG-TERM NEEDS; ADAPTABILITY ; RESOURCE AVAILABILITY ; EXHIBIT MAINTENANCE; BUDGETS AND COSTS; HUMAN RESOURCES; TIME; ARCHITECTURE AS RESOURCE; CHAPTER 4 CONCEPT EXPLORATION/DISCOVERYAN INQUIRER'S STANCE; CHAPTER 5 INTERPRETATION ; LEARNING STYLES ; LABELS; WRITING; TYPES OF LABELS; TYPOGRAPHIC DESIGN; CHAPTER 6 LIGHTING ; NATURAL LIGHT; ARTIFICIAL LIGHT; TRACK LIGHTING; AESTHETICS; CONSERVATION; MAINTENANCE; CHAPTER 7 COLLABORATIVE PLANNING AND LEADERSHIP ; COLLABORATION; LEADERSHIP; TEAMWORK; MEETINGS; MANAGEMENT AND RECORD KEEPING; CHAPTER 8 PUBLIC RELATIONS AND PUBLICITY ; PUBLICITY ; COLLABORATIONS; CHAPTER 9 FUNDING AND GRANT WRITING ; CORPORATE SPONSORSHIP; APPLYING TO FOUNDATIONS; APPLICATIONS TO GOVERNMENT AGENCIES; CASE

## STUDIES

THE ART OF KOREAAKARI BY NOGUCHI; PRANAS DOMSAITIS; THE FIRST WESTERN STATES BIENNIAL EXHIBITION; A LEGACY OF TEACHING; FILAMENTS OF THE IMAGINATION; KOA FURNITURE OF HAWAII ; ARTIFACTS OF THE POMARE FAMILY; INTERNATIONAL SHOEBOX SCULPTURE EXHIBITIONS; EGYPTIAN ANTIQUITIES ; SELECTIONS II: EUROPEAN AND AMERICAN ART IN HAWAII COLLECTIONS ; GREEK AND RUSSIAN ICONS; FIRST IMPRESSIONS: JAPANESE PRINTS OF FOREIGNERS ; THE ART OF MICRONESIA; GLASS: ANOTHER VIEW ; WOVEN PASSAGE: THE SILK ROUTE ; SNUFF BOTTLES: A MINIATURE ART OF CHINA ; THE ART OF POLISH POSTERS; THE ART OF ASIAN COSTUME FACING THE GODS: RITUAL MASKS OF THE HIMALAYA SYMBOL AND SURROGATE: THE PICTURE WITHIN; THE PRESENCE OF ABSENCE; JEAN CHARLOT: A RETROSPECTIVE; THE IMAGE AND THE WORD; PERSPECTIVES OF CONCEPTUALISM; TREASURES OF HAWAIIAN HISTORY ; BASKETS: REDEFINING VOLUME AND MEANING ; ON HEAVENLY WINGS: BIRDS AND ASPIRATIONS ; CONTEMPORARY EAST EUROPEAN CERAMICS; CITIES OF SHADOW AND LIGHT; EAST-WEST CERAMICS COLLABORATIONS; NAKED TRUTHS; A JOURNEY THROUGH CHINESE HELL; CROSSING '97: FRANCE/HAWAII ; HUC LUQUIENS' HAWAII: PRINTS 1918-1950 ; PRIVATE PASSIONS; A TRANSIENT WORLD

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### Sommario/riassunto

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Tom Klobe, founding director of the University of Hawai'i Art Gallery and emeritus professor, draws upon three decades of award-winning design work to produce a definitive text on what makes for compelling and unforgettable museum exhibitions

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