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## STUDIES

THE ART OF KOREA AKARI BY NOGUCHI; PRANAS DOMSAITIS; THE FIRST WESTERN STATES BIENNIAL EXHIBITION; A LEGACY OF TEACHING; FILAMENTS OF THE IMAGINATION; KOA FURNITURE OF HAWAII ; ARTIFACTS OF THE POMARE FAMILY; INTERNATIONAL SHOEBOX SCULPTURE EXHIBITIONS; EGYPTIAN ANTIQUITIES ; SELECTIONS II: EUROPEAN AND AMERICAN ART IN HAWAII COLLECTIONS ; GREEK AND RUSSIAN ICONS; FIRST IMPRESSIONS: JAPANESE PRINTS OF FOREIGNERS ; THE ART OF MICRONESIA; GLASS: ANOTHER VIEW ; WOVEN PASSAGE: THE SILK ROUTE ; SNUFF BOTTLES: A MINIATURE ART OF CHINA ; THE ART OF POLISH POSTERS; THE ART OF ASIAN COSTUME FACING THE GODS: RITUAL MASKS OF THE HIMALAYAS SYMBOL AND SURROGATE: THE PICTURE WITHIN; THE PRESENCE OF ABSENCE; JEAN CHARLOT: A RETROSPECTIVE; THE IMAGE AND THE WORD; PERSPECTIVES OF CONCEPTUALISM; TREASURES OF HAWAIIAN HISTORY ; BASKETS: REDEFINING VOLUME AND MEANING ; ON HEAVENLY WINGS: BIRDS AND ASPIRATIONS ; CONTEMPORARY EAST EUROPEAN CERAMICS; CITIES OF SHADOW AND LIGHT; EAST-WEST CERAMICS COLLABORATIONS; NAKED TRUTHS; A JOURNEY THROUGH CHINESE HELL; CROSSING '97: FRANCE/HAWAII ; HUC LUQUIENS' HAWAII: PRINTS 1918-1950 ; PRIVATE PASSIONS; A TRANSIENT WORLD

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### Sommario/riassunto

Tom Klobe, founding director of the University of Hawai'i Art Gallery and emeritus professor, draws upon three decades of award-winning design work to produce a definitive text on what makes for compelling and unforgettable museum exhibitions

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