

1. Record Nr.	UNINA9910481048203321
Titolo	Editing and Special/Visual Effects / / Charlie Keil, Kristen Whissel
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2016] ©2016
ISBN	0-8135-7083-2
Descrizione fisica	1 online resource (278 pages) : illustrations
Collana	Behind the Silver Screen Series
Altri autori (Persone)	AllisonTanine DhirMeraj HigginsScott KeilCharlie MonticonePaul NorthDan OverpeckDeron PolanDana PurseLisa RogersAriel TurnockJulie WhisselKristen WrightBenjamin
Disciplina	777/.55
Soggetti	Cinematography - Special effects Motion pictures - Editing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction / Whissel, Kristen / Keil, Charlie -- 1. The Silent Screen, 1895-1927: Editing / Higgins, Scott -- 2. The Silent Screen, 1895-1927: Special/Visual Effects / North, Dan -- 3. Classical Hollywood, 1928-1946: Editing / Monticone, Paul -- 4. Classical Hollywood, 1928-1946: Special/Visual Effects / Rogers, Ariel -- 5. Postwar Hollywood, 1947-1967: Editing / Polan, Dana -- 6. Postwar Hollywood, 1947-1967: Special/Visual Effects / Turnock, Julie

-- 7. The Auteur Renaissance, 1968-1980: Editing / Wright, Benjamin
-- 8. The Auteur Renaissance, 1968-1980: Special/Visual Effects /
Turnock, Julie -- 9. The New Hollywood, 1981-1999: Editing /
Overpeck, Deron -- 10. The New Hollywood, 1981-1999:
Special/Visual Effects / Purse, Lisa -- 11. The Modern Entertainment
Marketplace, 2000-Present: Editing / Dhir, Meraj -- 12. The Modern
Entertainment Marketplace, 2000-Present: Special/Visual Effects /
Allison, Tanine -- Academy Awards For Editing -- Academy Awards For
Special/Visual Effects -- Notes -- Glossary -- Selected Bibliography --
Notes On Contributors -- Index

Sommario/riassunto

Most moviegoers think of editing and special effects as distinct components of the filmmaking process. We might even conceive of them as polar opposites, since effective film editing is often subtle and almost invisible, whereas special effects frequently call attention to themselves. Yet, film editors and visual effects artists have worked hand-in-hand from the dawn of cinema to the present day. Editing and Special/Visual Effects brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem. Collectively, the contributors demonstrate how these two crafts have been integral to cinematic history, starting with the "trick films" of the early silent era, which astounded audiences by splicing in or editing out key frames, all the way up to cutting-edge effects technologies and concealed edits used to create the illusions. Throughout, readers learn about a variety of filmmaking techniques, from classic Hollywood's rear projection and matte shots to the fast cuts and wall-to-wall CGI of the contemporary blockbuster. In addition to providing a rich historical overview, Editing and Special/Visual Effects supplies multiple perspectives on these twinned crafts, introducing readers to the analog and digital tools used in each craft, showing the impact of changes in the film industry, and giving the reader a new appreciation for the processes of artistic collaboration they involve.

2. Record Nr.	UNINA9910698070503321
Autore	Jackson Karen E
Titolo	Scaling effects in the static large deflection [i.e. deflection] response of graphite-epoxy composite beams [[electronic resource] /] / Karen E. Jackson, Edwin L. Fasanella
Pubbl/distr/stampa	Hampton, Va. : , : National Aeronautics and Space Administration, Langley Research Center : , : US Army Aviation Systems Command, Aviation R&T Activity, , [1989]
Descrizione fisica	13 pages : digital, PDF file
Collana	NASA technical memorandum ; ; 101619 AVSCOM technical memorandum ; ; 89-B-006
Altri autori (Persone)	FasanellaEdwin L
Soggetti	Composite materials Compression tests Deflection Failure analysis Graphite-epoxy composites Scaling laws
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Feb. 9, 2009) "June 1989."
Nota di bibliografia	Includes bibliographical references (page 6).