

1. Record Nr.	UNINA9910698063503321
Autore	Goldman Geoffrey H
Titolo	Registered frequency-stepped radar data collected on a maneuvering pickup truck at K[subscript a]-band [[electronic resource] /] / Geoffrey H. Goldman
Pubbl/distr/stampa	Adelphi, MD : , : Army Research Laboratory, , [1999]
Descrizione fisica	iii, 17 pages : digital, PDF file
Collana	ARL-TR ; ; 1936
Soggetti	Synthetic aperture radar Radar cross sections Coherent radar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Feb. 26, 2009). "May 1999."
Nota di bibliografia	Includes bibliographical references (page 12).

2. Record Nr.	UNINA9910969764503321
Autore	Orens John
Titolo	Stewart Headlam's radical Anglicanism : the Mass, the masses, and the music hall / / John Richard Orens
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2003
ISBN	9780252092046 025209204X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Collana	Studies in Anglican history
Disciplina	283/.092 B
Soggetti	Anglicans - England - Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-178) and index.
Nota di contenuto	Anglican difficulties -- The curate's progress -- The bishop and Mr. Bradlaugh -- Building Jerusalem -- Christ at the Alhambra -- The banner of Christ in the hands of the socialists -- Headlong and shuttlecock -- Triumph, tumult, and scandal -- Prigs and bureaucrats -- The age to come.
Sommario/riassunto	Standing in stark contrast to the conservative churchmen of Victorian Britain, the Anglican clergyman Stewart Headlam was a passionately progressive reformer, a champion of the working poor--especially women --a defender of the music hall performers his colleagues attacked as licentious, and, in short, a man of God who remained firmly and controversially engaged with the society in which he lived and worked.This book, the first significant study of Headlam since 1928, paints a rich and complex picture of this larger-than-life man of the cloth, charting the trail he blazed across the social, political, and religious landscape of late nineteenth- and early twentieth-century Britain.Dissatisfied from an early age with his family's Evangelical faith, Headlam became an Anglican curate, but his political views were increasingly radicalized as he befriended working-class atheists and trade union leaders. John Richard Orens details Headlam's repeated conflicts with the establishment figures of his faith over his defense of music hall ballet performers' right to reveal their legs, his role in the early years of the Fabian Society, his anti-puritanism, and his

passionate socialism. Headlam was even instrumental in having Oscar Wilde bailed out of prison following the writer's arrest for "homosexual offenses." With this intellectual biography, Orens places Headlam's life, beliefs, and actions in the context of the period, contributing to the ongoing debate about the proper relationship between Christianity, on the one hand, and society, sexuality, and the arts, on the other.
