

1. Record Nr.	UNINA9910453482003321
Autore	Hennessy Sara
Titolo	Developing interactive teaching and learning using the IWB : a resource for teachers / / Sara Hennessy [and five others]
Pubbl/distr/stampa	Maidenhead, Berkshire : , : Open University Press, , [2013] ©2013
ISBN	0-335-26317-8
Descrizione fisica	1 online resource (154 p.)
Disciplina	371.33 371.335
Soggetti	Interactive whiteboards Visual education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Developing interactive teaching and learning using the IWB; Developing interactive teaching and learning using the IWB; Praise for this book; Contents; Contributors; Foreword; Acknowledgements; Guided Tour; PART A THE TEACHER DEVELOPMENT RESOURCE; Developing interactive teaching and learning using the IWB; 1 Introduction and use of the resource; 1.1 What is this resource for?; 1.2 How might the resource be used?; 1.3 What kinds of activities are involved?; 1.4 Deciding where to start; 2 Stimuli for professional development; 2.1 Getting started; 2.2 What is dialogue? 2.3 Considering classroom dialogue2.4 What role can the IWB play in supporting whole-class dialogue?; 2.5 Extending our understanding of IWB use in a dialogic classroom to small-group work and computer-based activity; 2.6 Using the Resource Bank - more ideas for using the IWB; 2.7 Reviewing your learning - consolidating what you have done so far and preparing for planning your own lessons; 2.8 Sharing new ideas; 2.9 Further resources; PART B READER; 1 Creating a supportive environment for classroom dialogue 2 Supporting dialogic teaching of personal safety with the interactive whiteboard in an urban primary school3 Developing a dialogic

approach to interactive whiteboard use in English: teacher reflections and student perceptions; 4 Using the interactive whiteboard to support dialogic teaching in history: the student perspective; 5 Supporting dialogue by exploiting interactive features of the IWB; 6 Effective group work at the interactive whiteboard; 7 Learning to learn together with ICT and with the Internet

PART C RESOURCE BANK (All videos referred to can be found at <http://tinyurl.com/OUPIWB>)  
C1 Starting simple; Displaying an open-ended prompt and/or picture(s) to stimulate discussion in whole class or groups; Class brainstorm; Using pens to underline/circle key ideas; Sharing, discussing and comparing ideas in a whole-class setting; Using 'AfL tasks' in developing dialogue; Drag and drop - the plenary circle; C2 Moving on; Highlighting and annotating texts or images; recording a teacher voiceover; Focusing attention using the spotlight, magnifier or 'cover and reveal'

Understanding a text: taking it apart  
Getting students to build on each other's contributions; constructing knowledge together as a class; Drawing objects on the IWB together; Drag and drop, argue and explain; Students selecting their own words/pictures/scenarios from a given set and manipulating/discussing them in pairs/groups; Matched resources: students arranging objects on the board and at their desks  
96 Discussing definitions: using hide-and-reveal tiles; Discussing definitions: using hide-and-reveal tiles

Using a wider variety of digital media: embedding audio and video for 'multimodal' interaction

#### Sommario/riassunto

This resource aims to provide teachers with the rationale, model and examples they need to develop interactive approaches that will promote learning when using Interactive Whiteboards (IWBs) in the classroom.

2. Record Nr.	UNINA9910698062203321
Autore	Ridgley Melvin B., Sr.
Titolo	Data Transfer Report--30-mm Enhanced Alternate High-Energy Propellant Program (EAHEP) : evaluation of the performance of an RDX-Based ARDEC-7994 propellant and the effect of two different slug projectile designs // Melvin B. Ridgley, Sr. and Joseph W. Colburn
Pubbl/distr/stampa	Aberdeen Proving Ground, MD : , : Army Research Laboratory, , May 1999
Descrizione fisica	1 online resource (vi, 45 pages) : illustrations
Collana	ARL-TN ; ; 114
Soggetti	Ballistics, Interior Propellants Gunpowder - Testing - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910793467403321
Autore	Adamowicz Elza
Titolo	Dada bodies : Between battlefield and fairground / / Elza Adamowicz
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	1-5261-3116-1 1-5261-3115-3
Descrizione fisica	1 online resource (277 pages) : illustrations
Disciplina	709.04062
Soggetti	Human figure in art Dadaism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [240]-252) and index.
Nota di contenuto	Introduction: spare parts -- Zurich Dada: between gas mask and carnival dance -- Shooting the classical body -- Hybrid bodies (I): the impossible machine -- Hybrid bodies (II): the grotesque -- Performance spaces: fairground, cabaret, exhibition -- Death and rebirth: corpse or chrysalis -- Fluid bodies, shifting identities -- Dada's Africa -- Limit-bodies -- Conclusion: exquisite corpses.
Sommario/riassunto	This is the first comprehensive study of bodily images in Dada. Travelling between the international centres of the movement, from Zurich to Berlin, Paris to New York, it examines a diverse range of media, including art, literature, performance, photography and film. Its overall approach is to confront Dada's bodily images not as organic unities but as fictions that reflect on the disjunctive, dehumanised society of war-torn Europe. These fictions occupy an ambivalent space between the battlefield (in their satirical exposure of ideology) and the fairground (in their playful manipulation and joyful renewal of the body). The book features analyses of works by Max Ernst, Francis Picabia, Hannah Hoch, Marcel Duchamp and others, and will appeal to scholars and students of European history, cultural history, art and literature.

