

1. Record Nr.	UNINA9910698061703321
Autore	Passner Jeffrey E
Titolo	The atmospheric sounding program [[electronic resource]] : an analysis and forecasting tool for weather hazards on the battlefield // by Jeffrey E. Passner
Pubbl/distr/stampa	[Adelphi, MD] : , : Army Research Laboratory, , [1999]
Descrizione fisica	i, 62 pages : digital, PDF file
Collana	ARL-TR ; ; 1883
Soggetti	Battlefields Weather forecasting Visibility Radiosondes Thunderstorms
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Feb. 17, 2009). "May 1999."
Nota di bibliografia	504 Includes bibliographical references (pages 51-54).

2. Record Nr.	UNINA9910782746203321
Autore	Pettegrew John <1959->
Titolo	Brutes in suits [[electronic resource]] : male sensibility in America, 1890-1920 // John Pettegrew
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2007
ISBN	0-8018-9172-8 1-4356-9266-7
Descrizione fisica	1 online resource (424 p.)
Collana	Gender relations in the American experience
Disciplina	305.31
Soggetti	Sex role - United States - History Masculinity - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [335]-398) and index.
Nota di contenuto	Contents; Preface; Introduction. The De-Evolutionary Turn in U.S. Masculinity; Darwin and Evolutionary Psychology, Then and Now; John Dewey, Pierre Bourdieu, and Masculinity as a Habit of Mind; "The Caveman within Us" and the Masculinist Culture of Mimicry; 1 Rugged Individualism; Frederick Jackson Turner's Frontier Thesis: Origins, Composition, and Meanings; Turner's Influence on the Social Psychology of the City; Radical Individualism: Masculinist Art, Angst, and Alienation in the City; Dudism, Cowgirl Feminism, and the Search for Authenticity in the "Old West"; 2 Brute Fictions The American Literary Genre of Hunting and Killing Reading for Plot: Call of the Wild, The Virginian, and the New Male Readership; Irony, Atavism, and Other Variations on the De-Evolutionary Theme; 3 College Football; Thorstein Veblen and the Rise of "Exotic Ferocity" in American College Football; Victor Turner, Stanford Football, and Hypermasculine Liminal Subjects; Clifford Geertz at the Big Game: "Thick Description" of Football as the Cultural Equivalent of War; 4 War in the Head; Civil War Memory, Blood Sacrifice, and Modern American Fighting Spirit Of Rough Riders, Blood Brothers, and Roosevelt the Berserker War as Sport for Doughboys, Golden Boys, and Slackers; Postscript: Marine Corps Spirit and the U.S. Warrior Class, 1941-2003; 5 Laws of Sexual Selection; Race, Lynch Law, and the Manly Provocation; Marriage, Cultural Defense in The People v. Chen, and the Heat-of-Passion

Defense in Texas; Compulsory Heterosexuality, the Charles Atlas
Muscle-Beach Fable, and Sexual Dimorphism Unbound; Epilogue. Irony,
Instinct, and War; Irony, Sam Fussell's Muscle, and Masculinity as a
"Parodic Tableau Vivant"
Instinct, Deep Masculinity, and the Decline of MalesThe Iraq War,
Hypermasculinity, and the Metaphor of Disease; Notes; Essay on
Sources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V;
W; Y; Z; Illustrations
