

1. Record Nr.	UNISOBSOBE00019881
Autore	Plautus, Titus Maccius
Titolo	5
Pubbl/distr/stampa	Augustae Taurinorum : ex typis viduae Pomba et filiorum, 1823
Descrizione fisica	503 p. ; 25 cm
Collana	Collectio latinorum scriptorum cum notis
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910697949303321
Titolo	Marine accident report [[electronic resource] ] : fire aboard construction barge Athena 106, West Cote Blanche Bay, Louisiana, October 12, 2006
Pubbl/distr/stampa	[Washington, D.C.] : , : National Transportation Safety Board, , [2007]
Descrizione fisica	1 electronic document : HTML, digital, SWF file
Collana	Board meeting animation
Soggetti	Barges - Equipment and supplies - Accidents - Louisiana - West Cote Blanche Bay Barges - Fires and fire prevention - Louisiana - West Cote Blanche Bay Marine accidents - Louisiana - West Cote Blanche Bay Animated films. Streaming videos.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from HTML title screen (viewed Jan. 8, 2009). Animation available as both streaming and downloadable Flash video file (3 min., 16 sec., SWF file, sd., col.).

3. Record Nr.	UNINA9910958152103321
Autore	Claviez Thomas
Titolo	The Common Growl : Toward a Poetics of Precarious Community // Thomas Claviez
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-7096-3 0-8232-7095-5 0-8232-7094-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (213 pages)
Collana	Commonalities
Altri autori (Persone)	NancyJean-Luc
Disciplina	307 307.01
Soggetti	Literature - History and criticism Society in literature Communities in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [177]-186) and indexes.
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD: THE COMMON GROWL -- INTRODUCTION: TOWARD A POETICS OF COMMUNITY -- COMMUNITY AND ETHNOS -- A METONYMIC COMMUNITY? TOWARD A POETICS OF CONTINGENCY -- POETICS OF ANXIETY AND SECURITY -- LITERATURE, THE WORLD, AND YOU -- LITERARY COMMUNITIES -- ANTIRACISM AND (RE)HUMANIZATION -- CAN SOCIETY BE COMMODITIES ALL THE WAY DOWN? -- TWO EXAMPLES OF RECENT AESTHETICO- POLITICAL FORMS OF COMMUNITY -- ACKNOWLEDGMENTS -- WORKS CITED -- CONTRIBUTORS -- INDEX OF NAMES -- SUBJECT INDEX
Sommario/riassunto	No longer able to read community in terms colored by a romantic nostalgia for homogeneity, closeness and sameness, or the myth of rational choice, we nevertheless face an imperative to think the common. The prominent scholars assembled here come together to articulate community while thinking seriously about the tropes, myths, narratives, metaphors, conceits, and shared cultural texts on which any such articulation depends. The result is a major contribution to literary theory, postcolonialism, philosophy, political theory, and sociology.

