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Titolo	Summary of the ARC-ORCAS energy workshops on creating an energy blueprint for Appalachia [[electronic resource]]
Pubbl/distr/stampa	[Washington, D.C.] : , : Appalachian Regional Commission, , [2006]
Descrizione fisica	1 electronic text : HTML file
Soggetti	Energy policy - Appalachian Region Energy development - Appalachian Region Energy industries - Appalachian Region Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Jan. 27, 2009).
2. Record Nr.	UNINA9910502976003321
Titolo	The Body Unbound : Literary Approaches to the Classical Corpus // edited by Katherine Lu Hsu, David Schur, Brian P. Sowers
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030658069 3030658066
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (272 pages)
Collana	The New Antiquity, , 2946-3025
Disciplina	809.933561
Soggetti	Classical literature Literature, Ancient Literature and technology Mass media and literature Literature - Philosophy Feminism and literature Classical and Antique Literature Literature and Technology Feminist Literary Theory

Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	<p>1. Introduction; Katherine Lu Hsu, David Schur, Brian P. Sowers -- 2. Pain, Power, and Human Community: Empathy as a "Physical Problem" in Pseudo-Aristotle and Beyond; Brooke Holmes -- 3. The Dread Wayfarer: Philoctetes' Foot; David Schur -- 4. Wounded Immortals: The Painful Paradoxes of Prometheus and Chiron; Katherine Lu Hsu -- 5. Deep Cuts: Rhetoric of Human Dissection, Vivisection, and Surgery in Latin Literature; Michael Goyette -- 6. Why is Male Breast Milk Kosher?: Breastfeeding, Gender, and the Leaky Body in Rabbinic Literature; Jordan D. Rosenblum -- 7. Fragment as Plenitude: Victricius of Rouen on Sainly Bodies; Virginia Burrus -- 8. Violating Vergil's Corpus: The Penetrated Body in Cento Literature; Brian P. Sowers -- 9. Nothing to Lose: Logsex and Genital Injury in Peter of Cornwall's Book of Revelations; Karl Steel -- 10. The Risks of Riding a Dolphin: A Motif in Some Greek and Roman Narratives of Desire; Craig Williams -- 11. Sinister Adaptation: Sensationalism and Violence against Women in Anglo-American Cinema and Roman Drama; T. H. M. Gellar-Goad.</p>
Sommario/riassunto	<p>This book explores the body's physical limits and the ways in which the confines of the body are delineated, transgressed, or controlled in literary and philosophical texts. Drawing on classics, philosophy, religious studies, medieval studies, and critical theory and examining material ranging from Homer to Game of Thrones, this volume facilitates an interdisciplinary investigation into how the boundaries of the body define the human form in language. This volume's essays suggest that the body's meaning is perhaps never more evident than in the violation of its wholeness. The boundaries of the body are areas of transition between states and are therefore vulnerable. As individuals find themselves isolated from their world and one another, their bodies regularly allow for physical interactions, incur transgressions and violations, and undergo profound transformations. Thus sympathy, sexuality, disease, and violence are among the main themes of the volume, which, ultimately, reexamines the place of the body in our understanding of what it means to be human.</p>