1.	Record Nr.	UNINA9910697858603321
	Titolo	Military disability system [[electronic resource]] : increased supports for servicemembers and better pilot planning could improve the disability evaluation process : report to congressional requesters
	Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2008]
	Descrizione fisica	ii, 49 pages : digital, PDF file
	Soggetti	Disability evaluation - United States United States Armed Forces Medical care
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from title screen (viewed on Nov. 25, 2008). "September 2008." Paper version available from: U.S. Govt. Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548. "GAO-08-1137."
	Nota di bibliografia	Includes bibliographical references.

2. Record Nr. UNINA9910824923503321

Titolo	Bank asset and liability management / / The Hong Kong Institute of Bankers
Pubbl/distr/stampa	Singapore : , : Wiley, , 2018 ©2018
ISBN	1-119-44449-7 0-470-82755-6 0-470-82756-4 1-118-63879-4
Descrizione fisica	1 online resource (165 pages) : illustrations (some color)
Classificazione	BUS004000
Disciplina	332.1068/1
Soggetti	Asset-liability management Bank management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Machine generated contents note: FOREWORD (Bank endorsement) PREFACE Part 1: Asset and Liability Management Chapter 1: Managing Bank Profitability Learning Objectives Introduction 1.1 Banking structure and regulation 1.1.1 Mandatory financial disclosure on banks 1.2 Bank financial statements 1.2.1 Income and profit 1.2.2 Off balance sheet items 1.2.3 Non-financial information 1.3 Evaluation of bank profits 1.4 Measuring bank profitability 1.4.1 Interest and non-interest revenues/expenses 1.4.2 Cost of funds, return on equity, return on assets and net interest margin 1.4.3 Different approaches to balance sheet management 1.4.4 Accounting profit vs. economic profit Summary List of key terms Study guide (five questions) Further reading/websites Chapter 2: Asset and Liability Management Committee Learning Objectives Introduction 2.1 The role and functions of Asset and Liability Management Committee (ALCO) 2.1.1 Asset and liability management 2.1.2 Liquidity and funding risk management 2.2 ALCO plan development 2.3 ALCO pack 2.3.1 Financial ratios 2.3.2 Influence for market strategy Summary List of key terms Study guide

Sommario/riassunto

"An in-depth look at how banks and financial institutions manage assets and liabilities Created for banking and finance professionals with a desire to expand their management skillset, this book focuses on how banks manage assets and liabilities, set up governance structures to minimize risks, and approach such critical areas as regulatory disclosures, interest rates, and risk hedging. It was written by the experts at the world-renowned Hong Kong Institute of Bankers, an organization dedicated to providing the international banking community with education and training. Explains bank regulations and the relationship with monetary authorities, statements, and disclosures Considers the governance structure of banks and how it can be used to manage assets and liabilities Offers strategies for managing assets and liabilities in such areas as loan and investment portfolios, deposits, and funds Explores capital and liquidity, including current standards under Basel II and Basel III, funding needs, and stress testing Presents guidance on managing interest rate risk, hedging, and securitization"-- "Created for banking and finance professionals with a desire to expand their management skillset, this book focuses on how banks manage assets and liabilities, set up governance structures to minimize risks, and approach such critical areas as regulatory disclosures, interest rates, and risk hedging. It was written by the experts at the world-renowned Hong Kong Institute of Bankers, an organization dedicated to providing the international banking community with education and training"--

3.	Record Nr.	UNINA9910485578903321
	Autore	Barthold Willi W Willi W. Barthold, Technische Universitä t Dresden, Deutschland
	Titolo	Der literarische Realismus und die illustrierten Printmedien : Literatur im Kontext der Massenmedien und visuellen Kultur des 19. Jahrhunderts / Willi W. Barthold
	Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
	ISBN	9783839455937 3839455936
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (270 p.)
	Collana	Lettre
	Soggetti	Medien Media Literatur Literature Realismus Realism 19. Jahrhundert 19th Century Zeitschrift Magazin Massenmedien Mass Media Illustration Moderne Modernity Image Bild Germanistik German Literature Analogue Media Analoge Medien Kulturgeschichte Cultural History Mediengeschichte Media History Literaturwissenschaft Literary Studies

Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- 1. Einführung -- 2. Bilder im »goldenen Rahmen des Wortes« -- 3. Im Dorf »kommt doch alles an die Sonnen« -- 4. Der ›imperiale Blick‹ in Trowitzsch's Volkskalender -- 5. Frauenbild und Adelswelt -- 6. Schlussbetrachtungen -- 7. Literatur
Sommario/riassunto	Illustrierte Zeitschriften entwickeln sich ab der Mitte des 19. Jahrhunderts zu den ersten Massenmedien der Moderne. Willi Wolfgang Barthold erforscht die Wechselwirkung der Literatur des Realismus mit diesem neuen medialen Kommunikationssystem und verbindet dabei Ansätze der Journalliteraturforschung und der Visual Culture Studies. Mit Hilfe einer Untersuchung sowohl kanonisierter als auch bisher kaum berücksichtigter Texte (von Wilhelm Raabe, Theodor Fontane, Marie von Ebner-Eschenbach und Balduin Möllhausen) zeigt er, wie sich der Realismus im intermedialen Spannungsfeld seiner Zeit positioniert und durch ein permanentes Hinterfragen der eigenen Wirklichkeitskonstruktionen ein Reflexionswissen produziert, das zur kritischen Beobachtung der entstehenden Massenmedien beiträgt. »[An] der höchst lesenswerten Studie von Barthold [werden] künftige Forschungen zum medialen Realismus nicht vorbeikommen.« »Eindrückliche und relevante Erkenntnisse.«