

1. Record Nr.	UNINA9910697564203321
Autore	Soni Anita
Titolo	Personal health behaviors for heart disease prevention among the U.S. adult civilian noninstitutionalized population, 2004 [[electronic resource] /] / Anita Soni
Pubbl/distr/stampa	[Rockville, Md.] : , : Medical Expenditure Panel Survey, Agency for Healthcare Research and Quality, , [2007]
Descrizione fisica	7 unnumbered pages : digital, PDF file
Collana	Statistical brief ; ; #165
Soggetti	Coronary heart disease - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Sept. 16, 2008). "March 2007."

2. Record Nr.	UNINA9910974836903321
Autore	Heuston Sean <1971->
Titolo	Modern Poetry and Ethnography : Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist / / by S. Heuston
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2011
ISBN	9786613439819 9781283439817 1283439816 9780230119871 0230119875
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (209 p.)
Classificazione	LIT014000
Disciplina	821/.8092062309416
Soggetti	European literature Literature, Modern - 20th century America - Literatures Poetry Ethnology European Literature Twentieth-Century Literature North American Literature Poetry and Poetics Ethnography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Modern Poetry and Ethnography: Yeats, Frost, Warren, Heaney, and the Poet as Anthropologist; Contents; Acknowledgments; INTRODUCTION: "Stories about Stories, Views about Views"; CHAPTER 1: Off with the Fairies: Yeats, Ethnography, and Identification; CHAPTER 2: The Virtue of Fact and the Truth of Fiction: Frost and Literary Ethnography; CHAPTER 3: "I Knew That World": Warren's Southern Ethnography; CHAPTER 4: Making Strange: Heaney and Literary Ethnography; Notes; Index

## Sommario/riassunto

This study maps a new approach to the works of W.B. Yeats, Robert Frost, Robert Penn Warren, and Seamus Heaney. Sean Heuston combines interdisciplinary analysis, specifically ethnography, with close reading, and in so doing argues provocatively for the intersection of modern poetry studies and contemporary ethnographic theory. .

3. Record Nr.	UNINA9910959025303321
Autore	Elborgh-Woytek Katrin
Titolo	Beauty Queens and Wallflowers : : Currency Unions in the Middle East and Central Asia / / Katrin Elborgh-Woytek, Julian Berengaut
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2006
ISBN	9786613823748 9781462341726 1462341721 9781452718859 1452718857 9781283511292 1283511290 9781451909395 145190939X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (28 p.)
Collana	IMF Working Papers
Altri autori (Persone)	BerengautJulian
Soggetti	Money - Middle East Money - Asia, Central Currencies Currency Deflation Economic History: Macroeconomics Economic integration Exchange rates Exports and Imports Exports Financial Aspects of Economic Integration Foreign Exchange Foreign exchange Government and the Monetary System Growth and Fluctuations: Asia including Middle East Inflation

International economics  
International Monetary Arrangements and Institutions  
International trade  
Macroeconomics  
Monetary economics  
Monetary Systems  
Monetary unions  
Money and Monetary Policy  
Money  
Payment Systems  
Price Level  
Prices  
Regimes  
Standards  
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United Arab Emirates

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Formato	Materiale a stampa
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Note generali	"October 2006."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""I. INTRODUCTION""; ""II. THE THEORY OF OPTIMUM CURRENCY AREAS""; ""III. ASSUMPTIONS AND METHODOLOGY""; ""IV. RESULTS""; ""V. SUMMARY AND CONCLUSIONS""; ""References""
Sommario/riassunto	Against the background of the theory of optimum currency areas, the paper analyzes possible sequences for establishing a currency union (CU) in the Middle East and Central Asia region. Between the corner solutions of independent currencies for all countries in the region and a CU comprising all countries, a large number of combinations of member countries in the CU is possible. The analysis aims to determine the composition of potential CUs as a function of the country initiating the CU, an exogenously determined number of currencies in the region, and the weight attached to the particular selection criteria. Within this framework, the study seeks to establish whether some countries are consistently selected at early stages of the process, while others join only at later stages.