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Titolo	Projecting National Medical Expenditure Survey data [[electronic resource] ] : a framework for MEPS projections / / John F. Moeller ... [and others]
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Nota di contenuto	Contents; Illustrations; Acknowledgements; Author Biographies; Introduction: Beneath the Camouflage: Revealing Militarized Landscapes; PART I: INHABITING MILITARIZED LANDSCAPES; 1 Military Landscapes / Militære Landskap: The Military Landscape Photography of Ingrid Book and Carina Heden; 2 Fighting in 'Dante's Inferno': Changing Perceptions of Civil War Combat in the Spotsylvania Wilderness from 1863 to 1864; PART II: COEXISTENT MILITARY AND CIVILIAN LANDSCAPES; 3 Coexistent Landscapes: Military Integration and Civilian Fragmentation 4 The Shoeburyness Complex: Military Spatial Production and the Problem of the Civilian Body5 A Picturesque Ruin? Landscapes of Loss at Tyneham and the Epynt; PART III: THE SURPRISING NATURE OF MILITARIZED LANDSCAPES; 6 Militarization, Conservation and US Base Transformations; 7 A Fairy (Shrimp) Tale of Military Environmentalism: The 'Greening' of Salisbury Plain; 8 The Exquisite Corpses of Nature and History: The Case of the Korean DMZ; PART IV: COMMEMORATING MILITARIZED LANDSCAPES; 9 Addressing the Nature of Gettysburg: 'Addition and Detraction' in Preserving an American Shrine 10 Fragmented Histories: Science, Environment and Monument Building at the Trinity Site, 1945-199511 Ruins, Relics and Restoration: The Afterlife of World War Two American Airfields in England, 1945-2005; Afterword: Militarized Landscapes; Notes; Index.

## Sommario/riassunto

The black smoke billowing from burning oil wells during the Gulf War of 1990-91 directed media and public attention towards war's devastating environmental impact. Yet even before the first bomb is dropped, preparation for warfare materially and imaginatively reshapes rural landscapes and environments. This volume is the first to explore the comparative histories and geographies of militarized landscapes. Moving beyond the narrow definition of militarized landscapes as theatres of war, it treats them as simultaneously material and cultural sites.

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