

1. Record Nr.	UNINA9910697494103321
Titolo	Review of NUREG-0654, supplement 3, "Criteria for protection action recommendations for severe accidents" [[electronic resource] /] / prepared by J.A. Jones ... [and others]
Pubbl/distr/stampa	[Washington, D.C.], : U.S. Nuclear Regulatory Commission, Office of Nuclear Security and Incident Response, 2007-
Descrizione fisica	volumes : digital, PDF file
Altri autori (Persone)	JonesJ. A
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from v. 1 title screen (viewed on Aug. 21, 2008). "Sandia National Laboratories." "Date published: December 2007"--Vol. 1. "Date published: October 2008"--Vol. 2. "Date published: August 2010"--Vol. 3. "NUREG/CR-6953." "SAND2007-5448P"--Vol. 1. "SAND2008-4195P"--Vol. 2. "SAND2010-2806P"--Vol. 3.

2. Record Nr.	UNINA9910965167603321
Titolo	Black comics : politics of race and representation / / edited by Sheena C. Howard and Ronald L. Jackson II
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2013
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Disciplina	741.5/973
Soggetti	African American cartoonists African Americans in popular culture Comic books, strips, etc - Social aspects - United States Race in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword, William Foster III -- Introduction, Sheena Howard and Ronald L. Jackson II -- Part I: Comics Then & Now. 1. Brief History of The Black Comic Strip: Past and Present, Sheena C. Howard ; 2. The Trouble With Romance in Jackie Ormes's Comics, Nancy Goldstein ; 3. Contemporary Representations of Black Females in Newspaper Comic Strips, Tia C. M. Tyree ; 4. Black Comics and Social Media, Derek Lackaff and Michael Sales ; 5. Beyond B&W? The Global Manga of Felipe Smith, Casey Brienza -- Part II: Representing Race & Gender. 6. Studying Black Comic Strips: Popular Culture, African American Repertoire, and Discourses of Race, Angela M. Nelson ; 7. Blowing Flames into the Souls of Black Folk: Ollie Harrington and his Bombs from Berlin to Harlem, Christian Davenport ; 8. Panthers and Vixens: Black Superheroines and Sexuality in Contemporary Comic Books, Jeffrey A. Brown ; 9. Gender, Race and The Boondocks, Sheena C. Howard ; 10. From Sexual Siren to Race Traitor: Condoleezza Rice in Political Cartoons, Clariza Ruiz De Castilla

and Zazil Reyes Garcia -- Part III: Comics as Political Commentary. 11. "There's a Revolutionary Messiah in Our Mist": A Pentadic Analysis of Birth of a Nation: A Comic Novel , Carlos D. Morrison and Ronald L. Jackson II ; 12. Inappropriate Political Content: Serialized Comic Strips at the Intersection of Visual Rhetoric and the Rhetoric of Humor, Elizabeth Sills ; 13. Will the "Real" Black Super Heroes Please Stand Up?!, Kenneth Ghee ; 14. Culturally Gatekeeping the Black Comic Strip, David Deluliis -- Afterword, Jeet Heer --Bibliography -- Index.

Sommario/riassunto

"Bringing together contributors from a wide-range of critical perspectives, Black Comics: Politics of Race and Representation is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. Black Comics: Politics of Race and Representation introduces students to such key texts as: The work of Jackie Ormes ; Black women superheroes from Vixen to Black Panther ; Aaron McGruder's strip The Boondocks."--Bloomsbury Publishing.
