

1. Record Nr.	UNINA9910697259903321
Autore	Chamis C. C (Christos C.)
Titolo	Composite erosion by computational simulation [[electronic resource] / / Christos C. Chamis
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , [2006]
Descrizione fisica	1 online resource (22 pages) : illustrations
Collana	NASA/TM ; ; 2006-214096
Soggetti	Degradation Erosion Void ratio Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 22, 2010). "February 2006." "Prepared for the SAMPE 2006, sponsored by the Society for the Advancement of Material and Process Engineering, Long Beach California, April 30-May 4, 2006."
Nota di bibliografia	Includes bibliographical references (page 22).

2. Record Nr.	UNINA9910780105303321
Titolo	Art and the performance of memory : sounds and gestures of recollection / / edited by Richard Candida Smith
Pubbl/distr/stampa	London : , : Routledge, , 2002
ISBN	1-134-47113-0 0-415-27796-5 1-134-47114-9 1-280-19527-4 0-203-22023-4
Descrizione fisica	1 online resource (xiv, 290 p. ) : ill., ports
Collana	Routledge studies in memory and narrative ; ; 10
Altri autori (Persone)	Candida SmithRichard
Disciplina	700.453
Soggetti	Memory in art Arts, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Richard Candida Smith Introduction: Performing the Archive 2. Warren Linds, Alejandra Medellin and Kadi Purru Resonating Testimonies from/in the Space of Death: Performing Buenaventura's La Maestra 3. Stephanie Marlin-Curiel Truth and Consequences: Art in Response to the Truth and Reconciliation Commission 4. Anne Rutherford Precarious Boundaries: Affect, Mise-en-scene, and the Senses 5. Elvan Zabunyan Stratum and Resonance: Displacement in the Work of Renee Green 6. David Michalski Cities Memory Voices Collage 7. Paul Karlstrom Eros in the Studio 8. Jeff Friedman Muscle Memory: Performing Embodied Knowledge 9. Ryan Snyder 'Hope...Teach, Yaknowhati'masyin': Freestylin Knowledge through Detroit Hiphop 10. Richard Candida Smith Les Gammes: Making Visible to Representative Modern Man 11. Ana Maria Mauad Composite Past: Photography and Family Memories in Brazil (1850-1950) 12. Lizzetta LeFalle-Collins Memories of Mammy 13. Ivy Schroeder Official Art, Official Publics: Public Sculpture under the Federal Art-in-Architecture Program since 1972 14. Iain Borden and Jane Rendell Private Reflections/Public Matters: Public Art in the City

## Sommario/riassunto

This work investigates the role that the visual and performing arts play in our experience and understanding of the past. Contributors are drawn from a range of backgrounds, including art and architectural history, film, theatre and performance studies, social and cultural history.

---