

1. Record Nr.	UNINA9910697014503321
Titolo	Littoral combat ship [[electronic resource]] : actions needed to improve operating cost estimates and mitigate risks in implementing new concepts : report to the Subcommittee on Readiness and the Subcommittee on Seapower and Expeditionary Forces, Committee on Armed Services, House of Representatives
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2010]
Descrizione fisica	1 online resource (ii, 45 pages) : illustrations
Soggetti	Littoral combat ships - United States - Costs Warships - United States - Costs Fast attack craft - United States - Costs Minesweepers - United States - Costs Anti-submarine warfare - Equipment and supplies - Costs Sailors - Training of - United States - Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (GAO, viewed Feb. 3, 2010). "February 2010." "GAO-10-257."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910779864703321
Titolo	Crossing traditions [[electronic resource]] : American popular music in local and global contexts / / edited by Babacar M'Baye, Alexander Charles Oliver Hall
Pubbl/distr/stampa	Lanham, Md., : Scarecrow, 2013
ISBN	0-8108-8828-9
Descrizione fisica	1 online resource (207 p.)
Altri autori (Persone)	MbayeBabacar HallAlexander Charles Oliver
Disciplina	781.640973
Soggetti	Popular music - United States - History and criticism Music and globalization - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. American popular music in local contexts -- pt. II. American popular music in global contexts.
Sommario/riassunto	In Crossing Traditions: American Popular Music in Local and Global Contexts, a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues, rock and roll, and hip-hop music and their equivalents from Senegal, Nigeria, England, India, and Mexico. Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross-cultural an