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| 1. Record Nr.           | UNINA9910696705903321  |
| Autore                  | Ladd David E   |
| Titolo                  | Tennessee StreamStats [[electronic resource] ] : a Web-enabled geographic information system application for automating the retrieval and calculation of streamflow statistics // by David E. Ladd and George S. Law |
| Pubbl/distr/stampa      | [Reston, Va.] : , : U.S. Dept. of the Interior, U.S. Geological Survey, , [2007]   |
| Descrizione fisica      | 2 unnumbered pages : digital, PDF file   |
| Collana                 | Fact sheet ; ; 2007-3081   |
| Altri autori (Persone)  | LawGeorge S  |
| Soggetti                | Stream measurements - Geographic information systems - Tennessee<br>Stream measurements - Tennessee - Computer network resources   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Title from title screen (viewed on July 17, 2008).<br>"September 2007."  |

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| 2. Record Nr.           | UNINA9910576879103321   |
| Autore                  | Frejlichowski Dariusz   |
| Titolo                  | Advances in Image Processing, Analysis and Recognition Technology   |
| Pubbl/distr/stampa      | Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022  |
| Descrizione fisica      | 1 online resource (386 p.)  |
| Soggetti                | Computer science<br>Information technology industries   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | <p>For many decades, researchers have been trying to make computers' analysis of images as effective as the system of human vision is. For this purpose, many algorithms and systems have previously been created. The whole process covers various stages, including image processing, representation and recognition. The results of this work can be applied to many computer-assisted areas of everyday life. They improve particular activities and provide handy tools, which are sometimes only for entertainment, but quite often, they significantly increase our safety. In fact, the practical implementation of image processing algorithms is particularly wide. Moreover, the rapid growth of computational complexity and computer efficiency has allowed for the development of more sophisticated and effective algorithms and tools. Although significant progress has been made so far, many issues still remain, resulting in the need for the development of novel approaches.</p> |

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| 3. Record Nr.           | UNINA9910954849703321   |
| Autore                  | Prunty Wyatt  |
| Titolo                  | "Fallen from the symbolized world" : precedents for the new formalism /<br>/ Wyatt Prunty   |
| Pubbl/distr/stampa      | New York, : Oxford University Press, 1990   |
| ISBN                    | 0-19-536334-5<br>1-280-52383-2  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (335 p.)  |
| Disciplina              | 811/.54/09  |
| Soggetti                | American poetry - 20th century - History and criticism<br>American literature - 20th century - History and criticism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 301-308) and index.   |
| Nota di contenuto       | CONTENTS; INTRODUCTION; 1 Symbol, Allegory, Causality, and the Phenomenal Flux; 2 Emaciated Poetry and the Imaginative Diet; 3 Poems That Speak, Poems That Sing; 4 Howard Nemerov: Mimicry and Other Tropes; 5 Patterns of Similitude in the Poetry of Justice, Hecht, Van Duyn, Bishop, Wilbur, Hollander, Pack, and Pinsky; CONCLUSION; NOTES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z  |
| Sommario/riassunto      | This study evaluates figure and form in contemporary poetry, especially the powers of simile and simile-like structures. Examining the works of Nemerov, Wilbur, Bowers, Hecht, Justice, Cunningham, Bishop, Van Duyn, Hollander, Pack, Kennedy, Ammons, Creeley, and Wright, Prunty argues that doubts about language, the tradition, and theistic assumptions embedded in the tradition have made simile and various simile-like arrangements into major modes of thought. From Lowell's early interest in the "similitudo" and the "phantasm" of Gilson, to Husserl's "phantasies" and Heidegger's interest in s |