

1. Record Nr.	UNINA9910696241903321
Autore	Yager Loren <1954->
Titolo	Intellectual property [[electronic resource] ] : risk and enforcement challenges : testimony before the House Judiciary Subcommittee on Courts, the Internet, and Intellectual Property // statement of Loren Yager
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2007]
Descrizione fisica	16 pages : digital, PDF file
Collana	Testimony ; ; GAO-08-177 T
Soggetti	Intellectual property - Government policy - United States Investments, Foreign - China Technology transfer - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 15, 2007). "For release ... October 18, 2007." Paper version available from: U.S. Govt. Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910785029203321
Titolo	Cultural ways of worldmaking [[electronic resource] ] : media and narratives / / edited by Vera Nunning, Ansgar Nunning and Birgit Neumann ; in collaboration with Mirjam Horn
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, 2010
ISBN	1-282-70664-0 9786612706646 3-11-022756-8
Descrizione fisica	1 online resource (369 p.)
Collana	Concepts for the study of culture, , 2190-3433 ; ; 1
Classificazione	AK 18000
Altri autori (Persone)	NunningVera <1961-> NunningAnsgar NeumannBirgit
Disciplina	302.23
Soggetti	Mass media and culture Language and culture Culture in literature Discourse analysis, Narrative Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Ways of Worldmaking as a Model for the Studyof Culture: Theoretical Frameworks, Epistemological Underpinnings, New Horizons / Nünning, Ansgar / Nünning, Vera -- I. Theoretical Approaches to Ways of Worldmaking -- 'I Believe That the World' / Connor, Steven -- Three Theories of Literary Worldmaking: Phenomenological (Roman Ingarden), Constructivist (Nelson Goodman), Cognitive Psychologist (Schank and Abelson) / Grabes, Herbert -- Worldmaking as Fate / Dawson, Ben -- The Politics of Symbolic Forms / Tygstrup, Frederik -- II. Media as Ways of Worldmaking -- Media as Ways of Worldmaking: Media-specific Structures and Intermedial Dynamics / Neumann, Birgit / Zierold, Martin -- Remarks on the Historicity of the Media Concept / Eliassen, Knut Ove -- Do Media Determine Our Situation? Friedrich Kittler's Application of Information Theory to the Humanities / Sale, Stephen -- Irreducible Vagueness:

Augmented Worldmaking in Diller & Scofidio's Blur Building / Ekman, Ulrik -- Worlds Made of Concrete and Celluloid: The London Council Estate in Nil By Mouth and Wonderland / Taunton, Matthew -- III. Narratives as Ways of Worldmaking -- Making Events - Making Stories - Making Worlds: Ways of Worldmaking from a Narratological Point of View / Nünning, Ansgar -- The Making of Fictional Worlds: Processes, Features, and Functions / Nünning, Vera -- Literary Worldmaking / Østenstad, Inger -- Writing Lives and 'Worlds': English Fictional Biography at the Turn of the 21st Century / Lusin, Caroline -- Fictional Narratives and Their Ways of Spiritual Worldmaking: (De-)Constructing the Realm of Transcendence in City of God by Way of Metafiction and Multiperspectivity / Bingel, Hanna -- Narrating Life: Early Modern Accounts of the Life of Queen Christina of Sweden (1626-1689) / Nivre, Elisabeth Wåghäll / Eckart, Maren -- Seeing a World Unmade, and Making a World (Out) of Remains: The Post-Apocalyptic Re-Visions of W. S. Merwin and Carolyn Forché / Dietrich, René -- Backmatter

---

#### Sommario/riassunto

Taking as its point of departure Nelson Goodman's theory of symbol systems as delineated in his seminal book "Ways of Worldmaking", this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture. Its main objectives are to explore the usefulness and scope of the approach for the study of culture and to supplement Goodman's philosophy of worldmaking with a number of complementary disciplinary perspectives, literary and cultural approaches, and new questions and applications. It focuses on three key issues or concepts which illuminate ways of worldmaking and their interdisciplinary relevance and ramifications, viz. (1) theoretical approaches to ways of worldmaking, (2) the impact of media on ways of worldmaking, and (3) narratives as ways of worldmaking. The volume serves to demonstrate how specific media and narratives affect the worlds that are created, and shows how these worlds are established as socially relevant. It also illustrates the extent to which ways of worldmaking are imbued with cultural values, and thus inevitably implicated in power relations.

---