

1. Record Nr.	UNINA9910696233503321
Titolo	End-stage renal disease [[electronic resource]] : characteristics of kidney transplant recipients, frequency of transplant failures, and cost to Medicare : report to congressional requesters
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2007]
Descrizione fisica	ii, 27 pages : digital, PDF file
Soggetti	Chronic renal failure Medicare - Economic aspects Statistics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 13, 2007). "September 2007." Paper version available from: U.S. Govt. Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548. "GAO-07-1117."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910813114203321
Autore	Morais Rui
Titolo	Greek art in motion : studies in honour of Sir John Boardman on the occasion of his 90th birthday / / edited by Rui Morais, Delfim Leo, Diana Rodriguez Prez ; with Daniela Ferreira
Pubbl/distr/stampa	Oxford : , : Archaeopress Publishing Ltd, , [2019] ©2019
ISBN	1-78969-024-2
Descrizione fisica	1 online resource (518 pages) : illustrations (some color), maps (some color)
Collana	Archaeopress archaeology
Disciplina	709.38
Soggetti	Art, Greek
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	International conference proceedings.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	John Boardman and Greek sculpture / Olga Palagia -- Sanctuaries and the Hellenistic polis: an architectural approach / Milena Melfi -- 'Even the fragments, however, merit scrutiny': ancient terracottas in the field and the museum / Lucilla Burn -- The good, the bad, and the misleading: a network of names on (mainly) Athenian vases / Thomas Mannack -- Studying gems: collectors and scholars / Claudia Wagner -- Buildings and history / P.J. Rhodes -- John Boardman at 90: 'new' archaeology or 'old'? Confessions of a crypto-archaeologist / Paul Cartledge -- Some recent developments in the study of Greeks overseas / Gocha R. Tsetskhladze -- Godlike images: priestesses in Greek sculpture / Iphigeneia Leventi -- The nude Constantinople: masterpieces of Greek sculpture at Byzantium according to the Greek anthology / Carlos A. Martins de Jesus -- Ornaments or amulets: a peculiar jewel on dedicatory statues / Olympia Bobou -- Greek Emporios in Chios: the archaeological data from the excavations of the last decades / Kokona Rountou and Eleni Vouligea -- Temples with a double cella: new thoughts on a little-known type of temple / Ugo Fusco -- Images of Dionysos, images for Dionysos: the god's terracottas at Cycladic sanctuaries / Erica Angliker -- An unusual sympotic scene on a silver cup from ancient Thrace: questions of iconography and manufacture / Amalia Avramidou -- Forgeries in a

museum: a new approach to ancient Greek pottery / Claudina Romero Mayorga -- Beyond trade: the presence of archaic and classical Greek bronze vessels in the northern Black Sea area / Chiara Tarditi -- Makron's Eleusinian Mysteries: vase-painting, myth, and dress in late archaic Greece / Anthony Mangieri -- Timagoras: an Athenian potter to be rediscovered / Christine Walter -- Revisiting a plate in the Ashmolean Museum: a new interpretation / Marianne Bergeron -- The Greek pottery of the Tagus estuary / Ana Margarida Arruda and Elisa de Sousa -- Vases on vases: an overview of approaches / Konstantina Tsonaka -- Intriguing objects of desire: collecting Greek vases, a short history unfolded / Daniela Freitas Ferreira -- Youth in an enclosed context: new notes on the Attic pottery from the Iberian Tutugi necropolis (Granada, Galera) / Carmen Rueda and Ricardo Olmos -- An overview of Brazilian studies on Greek pottery: tradition and future perspectives / Carolina Kesser Barcellos Dias and Camila Diogo de Souza -- Sculptures and coins: a contextual case study from Side / Alice Landskron -- The romanitas of Mark Antony's eastern coins / Joo Paulo Simes Valrio -- War and numismatics in Greek Sicily: two sides of the same coin / Jos Miguel Puebla Morn -- Iconography of Poseidon in the Greek coinage / Mara Rodriguez Lpez -- The silver Akragatine tetradrachms with quadriga: a new catalogue / Viviana Lo Monaco -- Why was Actaeon punished? Reading and seeing the evolution of a myth / Jos Malheiro Magalhes -- Greek myth on magical gems: survivals and revivals / Paolo Vitellozzi -- From routine to reconstruction / Susan Walker -- The database of the Iberia Graeca Centre / Xavier Aquilu, Paloma Cabrera and Pol Carreraa -- The Greeks overseas: a bioarchaeological approach / Tasos Zisis and Christina Papageorgopoulou -- The Messenian island of Prote and its relation to navigation in Greece and the Mediterranean / Stamatis A. Fritzilas -- Naukratis - yet Again / Astrid Mller -- The Tomb of the Roaring Lions at Veii: its relation to Greek geometric and early Orientalizing art / Gabriele Koiner -- Perserschutt in Eretria? Pottery from a pit in the agora / Tamara Saggini -- A bridge to overseas: insight into the geomorphology, harbourworks and harbour layouts of the archaic and classical Greek harbours / Chiara Maria Mauro -- Gandharan odalisque: mounted Nereids on Gandharan stone palettes / SeungJung Kim -- The Attic pottery from the Persephoneion of Locri Epizefiri between ritual practices and worship / Elvia Giudice and Giada Giudice -- Was Knossos a home for Phoenician traders? / Judith Munoz Sogas -- Greek divine cures overseas: Italian realisations of the Greek paradigm / Lidia Ozarowska -- Wine and blood? Dionysus, other gods and heroes in a Catholic chapel of Britiande (Lamego, Portugal) / Nuno Resende -- Pavlovsk Imperial villa and its collections: from the first stage of antiquities collecting and archaeology in Russia / Anastasia Bukina and Anna Petrakova -- Greek myths abroad: a comparative, iconographic study of their funerary uses in ancient Italy / Valeria Riedemann Lorca -- Orphica non grata? Underworld palace scenes on Apulian red-figure pottery revisited / Karolina Sekita -- Geryon in Tatarli / Malcolm Davies -- New identifications of heroes and heroines on the west pediment of the Parthenon: the case of P, Q, and R / by Ioannis Mitsios -- A new Sicilian curse corpus: a blueprint for a geographical and chronological analysis of defixiones from Sicily / Thea Sommerschild -- Once again: a sacrificing goddess. Demeter - what's up with her attribute? / Maria Christidis and Heinrike Dourdoumas.

Sommario/riassunto

This publication on Greek art gathers a large number of studies presented at the International Congress 'Greek Art in Motion'. Held in honour of Sir John Boardman's 90th birthday, the congress took place at the Calouste Gulbenkian Foundation in Lisbon, 3-5 May, 2017. The

volume first presents eight contributions by the keynote speakers who, as friends and students of Sir John, present a debate and a problematisation of Greek Art from the archaeological and historical point of view. Thereafter, 45 papers are divided into the different themes considered during the congress, all of which have greatly benefited from Sir John's researches throughout his long and distinguished academic career: Sculpture, Architecture, Terracotta and Metal, Greek Pottery, Coins, Greek History and Archaeology, Greeks Overseas, Reception and Collecting, Art and Myth.
