

1. Record Nr.	UNINA9910696216203321
Autore	Fagnoni Cynthia M
Titolo	Unemployment insurance [[electronic resource] ] : receipt of benefits has declined, with continued disparities for low-wage and part-time workers : testimony before the Subcommittee on Income Security and Family Support, Committee on Ways and Means, House of Representatives / / statement of Cynthia M. Fagnoni
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2007]
Descrizione fisica	14 pages : digital, PDF file
Collana	Testimony ; ; GAO-07-1243 T
Soggetti	Unemployment insurance - United States Part-time employment - United States Poor - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 6, 2007). "For release ... September 19, 2007." Paper version available from: U.S. Govt. Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910794743703321
Autore	Zeidler Sebastian
Titolo	Form as revolt : Carl Einstein and the ground of modern art / / Sebastian Zeidler
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press and Cornell University Library, , 2015 ©2015
ISBN	1-5017-0189-4 1-5017-0190-8
Descrizione fisica	1 online resource (321 p.)
Collana	Signale
Disciplina	707.22
Soggetti	Art historians - Germany - 20th century Art, Modern - 20th century - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Signale Book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations -- Carl Einstein: A Life -- Carl Einstein: An Introduction -- 1. The Lost Wanderer -- 2. Sculpture Ungrounded -- 3. Cubism's Passion -- 4. The Double Style -- 5. Private Mythologies -- Acknowledgments -- Notes -- Copyright and Photographic Credits -- Index
Sommario/riassunto	The German writer and art critic Carl Einstein (1885-1940) has long been acknowledged as an important figure in the history of modern art, and yet he is often sidelined as an enigma. In Form as Revolt Sebastian Zeidler recovers Einstein's multifaceted career, offering the first comprehensive intellectual biography of Einstein in English. Einstein first emerged as a writer of experimental prose through his involvement with the anarchist journal Die Aktion. After a few limited forays into art criticism, he burst onto the art scene in 1915 with his book Negro Sculpture, at once a formalist intervention into the contemporary theory and practice of European sculpture and a manifesto for the sophistication of African art. Einstein would go on to publish seminal texts on the cubist paintings of Georges Braque and Pablo Picasso. His contributions to the surrealist magazine Documents (which Einstein cofounded with Georges Bataille), including writings on Picasso and Paul Klee, remain unsurpassed in their depth and

complexity. In a series of close visual analyses—illustrated with major works by Braque, Picasso, and Klee—Zeidler retrieves the theoretical resources that Einstein brought to bear on their art. *Form as Revolt* shows us that to rediscover Einstein's art criticism is to see the work of great modernist artists anew through the eyes of one of the most gifted left-wing formalists of the twentieth century.

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