

1. Record Nr.	UNISA996465264103316
Titolo	Adaptation in the age of media convergence // edited by Johannes Fehrlé and Werner Schafke-Zell [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2019
ISBN	90-485-3401-1
Descrizione fisica	1 online resource (232 pages) : digital, PDF file(s)
Collana	Transmedia: participatory culture and media convergence
Classificazione	AP 13550
Disciplina	700.457
Soggetti	Adaptation (Literary, artistic, etc.) Popular culture and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 20 Nov 2020).
Nota di contenuto	Frontmatter -- Table of Contents -- 1. Introduction: Adaptation in a Convergence Environment -- 2. Adaptation as Connection : A Network Theoretical Approach to Convergence, Participation, and Co-Production -- 3. Filing off the Serial Numbers : Fanfiction and its Adaptation to the Book Market -- 4. From Paratext to Polyprocess: The "Quirky" Mashup Novel -- 5. "You Just Got Covered" : YouTube Cover Song Videos as Examples of Para-Adaptation -- 6. Masters of the Universe? Viewers, the Media, and Sherlock's Lead Writers -- 7. Alien Adapted (Again and Again) : Fictional Universes between Difference and Repetition -- 8. "Everything is Awesome:" Spreadability and The LEGO Movie -- 9. Localization as Adaptation in the Wolfenstein Franchise -- Index
Sommario/riassunto	This collection considers new phenomena emerging in a convergence environment from the perspective of adaptation studies. The contributions take the most prominent methods within the field to offer reconsiderations of theoretical concepts and practices in participatory culture, transmedia franchises, and new media adaptations. The authors discuss phenomena ranging from mash-ups of novels and YouTube cover songs to negotiations of authorial control and interpretative authority between media producers and fan communities to perspectives on the fictional and legal framework of brands and franchises. In this fashion, the collection expands the horizons of both adaptation and transmedia studies and provides reassessments of frequently discussed (BBC's Sherlock or the LEGO franchise) and

previously largely ignored phenomena (self-censorship in transnational franchises, mash-up novels, or YouTube cover videos).

2. Record Nr.	UNINA9910696136903321
Titolo	Major- and trace-element concentrations in rock samples collected in 2005 from the Taylor Mountains 1:250,000-scale quadrangle, Alaska [[electronic resource] /] / by Edward P. Klimasauskas ... [and others] ; U. S. Department of the Interior, U.S. Geological Survey
Pubbl/distr/stampa	Reston, VA : , : U.S. Geological Survey, , 2006
Edizione	[Version 1.0.]
Descrizione fisica	1 electronic map : HTML, digital, PDF file
Collana	U.S. Geological Survey open-file report ; ; 2006-1306
Altri autori (Persone)	KlimasauskasEd
Soggetti	Mines and mineral resources - Alaska - Taylor Mountains
Lingua di pubblicazione	Inglese
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Title from HTML index page (viewed on Jan.18, 2006).