

1. Record Nr.	UNINA9910695963503321
Titolo	TIFIA times [[electronic resource]]
Pubbl/distr/stampa	[Washington, D.C.], : [Federal Highway Administration]
Descrizione fisica	12 issues
Soggetti	Roads - Technological innovations - United States Transportation - Technological innovations - United States Roads - Technological innovations Transportation - Technological innovations Periodicals. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910781494903321
Autore	Kogan Leonid Efimovich
Titolo	Babel und Bibel 3 : Annual of Ancient Near Eastern, Old Testament and Semitic Studies
Pubbl/distr/stampa	Winona Lake : , : Eisenbrauns, , 2004- ©2004-
ISBN	1-57506-582-7
Descrizione fisica	1 online resource (650 p.)
Collana	Babel und Bibel ; ; 3 Orientalia et classica, , 1938-5668 ; ; v. 14
Disciplina	492
Soggetti	Middle Eastern philology Civilization Criticism, interpretation, etc. Middle East Middle East Civilization To 622
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Volumes 2006. Memoriae Igor M. Diakonoff. -- 2010 v. 1, Language in the ancient near east and v. 2. City administration in the ancient near east.
Sommario/riassunto	This is the third volume of Babel & Bibel, an annual of ancient Near Eastern, Old Testament, and Semitic studies. The principal goal of the annual is to reveal the inherent relationship between Assyriology, Semitics, and biblical studies—a relationship that our predecessors comprehended and fruitfully explored but that is often neglected today. The title Babel & Bibel is intended to point to the possibility of fruitful collaboration among the three disciplines, in an effort to explore the various civilizations of the ancient Near East. The tripartite division of Babel & Bibel corresponds to its three principal spheres of interest: ancient Near Eastern, Old Testament, and Semitic studies. Contributions are further subdivided into articles, short notes, and reviews.

3. Record Nr.	UNINA9910983486403321
Autore	Wachinger Christian
Titolo	Shape in Medical Imaging : International Workshop, ShapeMI 2024, Held in Conjunction with MICCAI 2024, Marrakesh, Morocco, October 6, 2024, Proceedings / / edited by Christian Wachinger, Beatriz Paniagua, Shireen Elhabian, Gijs Luijten, Jan Egger
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-75291-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (236 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15275
Altri autori (Persone)	PaniaguaBeatriz ElhabianShireen LuijtenGijs EggerJan
Disciplina	006.37
Soggetti	Computer vision Machine learning Computers, Special purpose Computer Vision Machine Learning Special Purpose and Application-Based Systems

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Weakly Supervised Bayesian Shape Modeling from Unsegmented Medical Images -- PSGMM: Pulmonary Segment Segmentation Based on Gaussian Mixture Model -- Deformable vertebra 3D/2D registration from biplanar X-rays using particle-based shape modelling -- Deep Combined Computing of Vascular Images with Tubular Shape-Guided Convolution -- Implicitly Explicit: Segmenting Vertebrae with Deep Implicit Statistical Shape Models -- 3D Body Twin: Improving Human Gait Visualizations Using Personalized Avatars -- Robust Curve Detection in Volumetric Medical Imaging via Attraction Field -- A Critical Comparison Between Template-Based and Architecture-Reused Deep Learning Methods for Generic 3D Landmarking of Anatomical Structures -- Adaptive Bi-ventricle Surface Reconstruction from Cardiovascular Imaging -- Application of Deep Statistical Shape Modeling for Analysis of Obstructive Sleep Apnea from MRI Data -- Leveraging Expert Knowledge for Real-time Online Adaptation of Intraoperative Liver Registration -- MASSM: An End-to-End Deep Learning Framework for Multi-Anatomy Statistical Shape Modeling Directly From Images -- LaMoD: Latent Motion Diffusion Model For Myocardial Strain Generation -- Enhancing Multimodal Image-Based Classification of Alzheimer's Disease with Surface Information -- Fast Medical Shape Reconstruction via Meta-learned Implicit Neural Representations -- Towards Point Cloud-Based Medical Image Registration for Dynamic 4D-CT Imaging.
Sommario/riassunto	This book constitutes the proceedings of the International Workshop on Shape in Medical Imaging, ShapeMI 2024, which took place in Marrakesh, Morocco, on October 6, 2024, held in conjunction with MICCAI 2024. The 16 full papers included in this book were carefully reviewed and selected from 24 submissions. They focus on shape and spectral analysis, geometric learning and modeling algorithms, and application-driven research.

4. Record Nr.	UNINA9910956140103321
Autore	Vivanco Laura
Titolo	For love and money : the literary art of the Harlequin Mills & Boon romance / / Laura Vivanco
Pubbl/distr/stampa	Tirril [England] ; ; Penrith, Calif., : Humanities - Ebooks.co.uk, 2011
ISBN	9786613654342 9781280677410 1280677414 9781847601957 1847601952
Descrizione fisica	1 online resource (232 p.)
Collana	Genre fiction monographs
Disciplina	808.8385
Soggetti	Popular literature - History and criticism Fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Cover""; ""Licence and Use""; ""Title Page""; ""Copyright""; ""Contents""; ""Acknowledgements""; ""Introduction""; ""Chapter 1. Mimetic Modes""; ""Myth""; ""The Romance Mode""; ""The High-Mimetic Mode""; ""The Low-Mimetic Mode""; ""The Ironic Mode""; ""Determining Mode""; ""Realism: Settings and Details""; ""Realism and the Happy Ending""; ""Realism: Issues""; ""Variations Within a Single Mode""; ""Modal Counterpoint""; ""Chapter 2. Mythoi""; ""Mythoi and Modes""; ""High Mimetic""; ""Low Mimetic""; ""Ironic""; ""Adapting Mythoi""; ""Chapter 3. Metafiction""</p> <p>""Defending Romance and its Readers""""Claiming Kinship with Classics""; ""Romance as Part of Popular Culture""; ""Chapter 4. Metaphors""; ""Building a Relationship""; ""The Flowering of Romance""; ""Woman as Garden""; ""Woman as Flower""; ""The Hunt of Love""; ""Love is a Journey: Marion Lennox's Princess of Convenience (2005)""; ""Conclusion""; ""Bibliography""; ""Harlequin Mills & Boon Romances""; ""Other Texts Cited""; ""A Note on the Author""; ""Humanities-Ebooks""</p>
Sommario/riassunto	Laura Vivanco's study challenges the idea that Harlequin Mills & Boon romances are merely mass-produced commodities, churned out in

accordance with a strict and unchanging formula. She argues that many are well-written, skilfully crafted works, and that some are small masterpieces. *For Love and Money* demonstrates the variety that exists beneath the covers of Harlequin Mills & Boon romances. They range from paranormal romances to novels resembling chick lit, and many have addressed serious issues, including the plight of post-Second World War refugees, threats to marine mammals, and HIV/AIDS. The genre draws inspiration from Shakespearean comedies and Austen's novels, as well as from other forms of popular culture. "Laura Vivanco's *For Love and Money* is an impressive study of the popular fiction of Harlequin Mills and Boon that is a must read for any student of popular fiction and for those who write and love the genre" - Liz Fielding, author of over 50 Harlequin Mills & Boon romances.
