

1. Record Nr.	UNINA9910695757203321
Autore	Winandy Jerrold E
Titolo	Two-year Wisconsin thermal loads for roof assemblies and wood, wood-plastic composite, and fiberglass shingles [[electronic resource] /] / Jerrold E. Winandy, Michael Grambsch, Cherilyn A. Hatfield
Pubbl/distr/stampa	Madison, WI : , : U.S. Dept. of Agriculture, Forest Service, Forest Products Laboratory, , [2005]
Descrizione fisica	11 pages : digital, PDF file
Collana	Research note FPL ; ; RN-0301
Altri autori (Persone)	GrambschMichael HatfieldCherilyn A
Soggetti	Shingles - Thermal properties - Wisconsin Roofing - Thermal properties - Wisconsin Composite materials - Thermal properties - Wisconsin Thermal stresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 1, 2006). "November 2005."
Nota di bibliografia	Includes bibliographical references.

2.	Record Nr.	UNINA9910729401003321
	Titolo	The Horticulturist / / Institute of Horticulture
	Pubbl/distr/stampa	London, England, : The Institute, 1992-
	Descrizione fisica	1 online resource
	Soggetti	Horticulture - Great Britain Horticulture Periodicals. Great Britain
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed
3.	Record Nr.	UNINA9910968323503321
	Autore	Banner Stuart <1963->
	Titolo	American property : a history of how, why, and what we own / / Stuart Banner
	Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2011
	ISBN	9780674060821 0674060822
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (384 p.)
	Classificazione	PU 5350
	Disciplina	330.1/7
	Soggetti	Property - United States - History Right of property - United States - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Lost property -- The rise of intellectual property -- A bundle of rights -- Owning the news -- People, not things -- Owning sound -- Owning

fame -- From the tenement to the condominium -- The law of the land -- Owning wavelengths -- The new property -- Owning life -- Property resurgent -- The end of property?.

Sommario/riassunto

In America, we are eager to claim ownership: our homes, our ideas, our organs, even our own celebrity. But beneath our nation's proprietary longing looms a troublesome question: what does it mean to own something? More simply: what is property? The question is at the heart of many contemporary controversies, including disputes over who owns everything from genetic material to indigenous culture to music and film on the Internet. To decide if and when genes or culture or digits are a kind of property that can be possessed, we must grapple with the nature of property itself. How does it originate? What purposes does it serve? Is it a natural right or one created by law? Accessible and mercifully free of legal jargon, *American Property* reveals the perpetual challenge of answering these questions, as new forms of property have emerged in response to technological and cultural change, and as ideas about the appropriate scope of government regulation have shifted. This first comprehensive history of property in the United States is a masterly guided tour through a contested human institution that touches all aspects of our lives and desires. Stuart Banner shows that property exists to serve a broad set of purposes, constantly in flux, that render the idea of property itself inconstant. Despite our ideals of ownership, property has always been a means toward other ends. What property signifies and what property is, we come to see, has consistently changed to match the world we want to acquire.
