

1. Record Nr.	UNINA9910449878503321
Autore	Frank Marcie
Titolo	Gender, theatre, and the origins of criticism : from Dryden to Manley / / by Marcie Frank [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12607-X 1-280-15979-0 0-511-12095-8 0-511-02111-9 0-511-14780-5 0-511-33009-X 0-511-48357-0 0-511-05452-1
Descrizione fisica	1 online resource (ix, 175 pages) : digital, PDF file(s)
Disciplina	801/.95/094109033
Soggetti	Criticism - Great Britain - History - 18th century English literature - History and criticism - Theory, etc Criticism - Great Britain - History - 17th century English drama - History and criticism - Theory, etc Sex role in literature Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 163-172) and index.
Nota di contenuto	The critical stage -- "Equal to ourselves" : John Dryden's national literary history -- Staging criticism, staging Milton : John Dryden's The state of innocence -- Imitating Shakespeare : gender and criticism -- The female playwright and the city lady -- Scandals of a female nature.
Sommario/riassunto	In Gender, Theatre and the Origins of Criticism, which was originally published in 2003, Marcie Frank explores the theoretical and literary legacy of John Dryden to a number of prominent women writers of the time. Frank examines the pre-eminence of gender, sexuality and the theatre in Dryden's critical texts that are predominantly rewritings of the work of his own literary precursors - Ben Jonson, Shakespeare and

Milton. She proposes that Dryden develops a native literary tradition that is passed on as an inheritance to his heirs - Aphra Behn, Catharine Trotter, and Delarivier Manley - as well as their male contemporaries. Frank describes the development of criticism in the transition from a court-sponsored theatrical culture to one oriented toward a consuming public, with very different attitudes to gender and sexuality. This study also sets out to trace the historical origins of certain aspects of current criticism - the practices of paraphrase, critical self-consciousness and performativity.

2. Record Nr.	UNINA9910695554303321
Autore	Gower Stith T
Titolo	BOREAS TE-6 NPP for the tower flux, carbon evaluation, and auxiliary sites [[electronic resource] /] / Stith T. Gower and Jason G. Vogel
Pubbl/distr/stampa	Greenbelt, Md. : , : NASA Goddard Space Flight Center, , [2000]
Descrizione fisica	1 volume : digital, PDF file
Collana	Technical report series on the Boreal Ecosystem-Atmosphere Study (BOREAS) ; ; 148 NASA/TM ; ; 2000-209891, v. 148
Altri autori (Persone)	VogelJason Gene
Soggetti	Biomass Carbon Data acquisition Evaluation Vegetation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 6, 2007). "October 2000."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910781031703321
Titolo	Leadership in social care [[electronic resource] /] / edited by Zoe van Zwanenberg
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley, c2010
ISBN	1-282-55491-3 9786612554919 0-85700-204-X
Descrizione fisica	1 online resource (242 p.) : illustrations
Collana	Research highlights in social work ; ; 51
Altri autori (Persone)	Van ZwanenbergZoe
Disciplina	361.3068/4
Soggetti	Social work administration Social case work - Management Social service Leadership
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book draws together the latest research on leadership issues in social care. It explores the key disciplines of supervision, management, leadership. It considers the importance of place-based development and collaborative leadership in the context of public, private and voluntary sectors.