

1. Record Nr.	UNINA9910695399503321
Titolo	Reposturing the force [[electronic resource]] : U.S. overseas presence in the twenty-first century // Carnes Lord, editor
Pubbl/distr/stampa	Newport, R.I. : , : Naval War College, Center for Naval Warfare Studies, , 2006
Descrizione fisica	1 volume (various pagings) : digital, PDF file
Collana	Naval War College Newport papers ; ; 26
Altri autori (Persone)	LordCarnes
Soggetti	United States Armed Forces Foreign countries Reorganization United States Armed Forces Reorganization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Sep. 15, 2006).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Ch.1. Thinking about basing, by Robert E. Harkavy -- Ch.2. Transforming the U.S. global defense posture, by Ryan Henry -- Ch.3. Politics and diplomacy of the global defense posture review, by Lincoln P. Bloomfield, Jr. -- Ch.4. A place and a base: Guam and the American presence in East Asia, by Andrew S. Erickson and Justin D. Mikolay -- Ch.5. On sea basing, by Robert O. Work.
Sommario/riassunto	"The present volume, <i>Reposturing the Force: U.S. Overseas Presence in the Twenty-first Century</i> , is the twenty-sixth in the Newport Papers monograph series, published since 1991 by the Naval War College Press. Its primary aim is to provide a snapshot of a process--the ongoing reconfiguration of America's foreign military "footprint" abroad--that is likely to prove of the most fundamental importance for the long-term security of the United States, yet has so far received little if any systematic attention from national security specialists and still less from the wider public. As such, it serves well the broad mission of the Newport Papers series--to provide rigorous and authoritative analysis, of a sort not readily available in the world of academic or commercial publishing, of issues of strategic salience to the U.S. Navy and the national security community generally"--Foreword.