

1. Record Nr.	UNINA9910695382103321
Autore	Auer Michael
Titolo	The preservation of historic barns [[electronic resource] /] / Michael J. Auer
Pubbl/distr/stampa	Washington, D.C. : , : Technical Preservation Services, National Park Service, U.S. Dept. of the Interior, , [1989]
Descrizione fisica	1 electronic text : HTML file
Collana	Preservation briefs ; ; 20
Soggetti	Barns - United States Barns - Conservation and restoration - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 20, 2006). "October 1989." "The web versions of the Preservation Briefs differ somewhat from the printed versions. Many illustrations are new, captions are simplified, illustrations are typically in color rather than black and white, and some complex charts have been omitted."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910790321103321
Autore	Rapport Nigel <1956->
Titolo	Anyone [[electronic resource]] : the cosmopolitan subject of anthropology // Nigel Rapport
Pubbl/distr/stampa	New York, : Berghahn Books, 2012
ISBN	1-282-25430-8 9786613814951 0-85745-523-0
Descrizione fisica	1 online resource (240 p.)
Collana	Methodology and history in anthropology ; ; v. 24
Disciplina	301.01
Soggetti	Anthropology - Philosophy Human behavior - Philosophy Cosmopolitanism Globalization - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anyone; Methodology and History in Anthropology; Contents; LIST OF FIGURES; Acknowledgements; Introduction - INTENT AND STRUCTURE; PART 1 - What are the meanings of cosmopolitanism, past, present and future?; COSMOPOLITANISM AND COSMOPOLIS: DEFINITIONS AND ISSUES; 1.1 - A HISTORY AND OVERVIEW; 1.2 - A COSMOPOLITAN PROJECT FOR ANTHROPOLOGY; PART 2 - Is Anyone a feature of everyday social life and exchange, a real presence?; 'MY NAME IS RICKEY HIRSCH': A LIFE IN SIX ACTS, WITH MARGINALIA AND A CODA PART 3 - How is the individuality of Anyone to be accommodated by an objective science and acknowledged by a democratic society?ANYONE IN SCIENCE AND SOCIETY: EVIDENCING AND ENGAGING; 3.1 - PERSONAL TRUTH, SUBJECTIVITY AS TRUTH; 3.2 - GENERALITY, DISTORTION AND GRATUITOUSNESS; 3.3 - PUBLIC AND PRIVATE: CIVILITY AS POLITESSE; AFTERWORD: JEWISH COSMOPOLITANISM; References; Index
Sommario/riassunto	The significance that people grant to their affiliations as members of nations, religions, classes, races, ethnicities and genders is evidence of the vital need for a cosmopolitan project that originates in the figure of

Anyone - the universal and yet individual human being.
Cosmopolitanism offers an alternative to multiculturalism, a different vision of identity, belonging, solidarity and justice, that avoids the seemingly intractable character of identity politics: it identifies samenesses of the human condition that underlie the surface differences of history, culture and society, nation, e
