

1. Record Nr.	UNINA9910695332303321
Autore	Sullivan Michael J
Titolo	Homeland Security [[electronic resource]] : challenges in creating an effective acquisition organization : testimony before the Committee on Government Reform, House of Representatives // statement of Michael J. Sullivan
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Government Accountability Office, , [2006]
Descrizione fisica	9 pages : digital, PDF file
Collana	Testimony ; ; GAO-06-1012 T
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 26, 2006). "For release ... July 27, 2006." Paper version available from: U.S. Government Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910954585403321
Autore	Samara Timothy
Titolo	Drawing for graphic design : understanding conceptual principles and practical techniques to create unique, effective design solutions / / Timothy Samara
Pubbl/distr/stampa	Beverly, : Rockport Publishers, 2012
Edizione	[1st edition]
Descrizione fisica	1 online resource (226 p.)
Classificazione	DES007040DES012000
Disciplina	741.6
Soggetti	Graphic arts Commercial art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Title -- Contents -- Foreword: Thoughts On Drawing: In Design Culture, Education, and Practice -- Discovery -- Territories of Design Drawing -- Universal Principles of a Strong Drawing -- Message and Metaphor: Creating Narratives with Drawing -- Processes -- The Search: Ideation and Resolution -- From Pencil to Mouse-and Beyond: Integrating Drawing with Other Image-Making and Production -- Selected Case Studies -- Invention -- Getting Started: Tools and Prep -- Exercises -- Artifacts: A Showcase of Drawing-Based Design Projects from Around the World -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z -- Acknowledgments: A directory of designers who contributed their work to this book appears under the inside back cover flap.
Sommario/riassunto	"Here is a complete, comprehensive drawing reference for design students and professionals alike who want to implement drawing as a professional tool. In Drawing for Graphic Design, Timothy Samara empowers readers to add drawing to their design vocabulary, featuring case studies of commercial projects from start to finish along with a showcase of real-world projects that integrate drawing as an intrinsic part of their visual communication. Filled with original author drawings and sketches, it's a must-have reference that will benefit designers of all levels"--

