

1. Record Nr.	UNINA9910695084703321
Autore	Peck Eugene L
Titolo	BOREAS HYD-6 aircraft gamma ray soil moisture data [[electronic resource] /] / Eugene L. Peck
Pubbl/distr/stampa	Greenbelt, Md. : , : National Aeronautics and Space Administration, Goddard Space Flight Center, , [2000]
Descrizione fisica	1 volume : digital, PDF file
Collana	Technical report series on the Boreal Ecosystem-Atmosphere Study (BOREAS) ; ; 29 NASA/TM ; ; 2000-209891, v. 29
Soggetti	Hydrology Moisture content Soil moisture Soils
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on April 14, 2006). "July 2000."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910706249703321
Autore	Jansen Ralph H.
Titolo	Turboelectric aircraft drive key performance parameters and functional requirements // Ralph H. Jansen [and three others]
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , May 2016
Descrizione fisica	1 online resource (12 pages) : illustrations
Collana	NASA/TM ; ; 2016-218919
Soggetti	Aircraft engines Electric power Power efficiency Propulsion system configurations Turbogenerators
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"May 2016." "Prepared for the Propulsion and Energy 2015 sponsored by the American Institute of Aeronautics and Astronautics, Orlando, Florida, July 27-29, 2015." "AIAA-2015-3890."
Nota di bibliografia	Includes bibliographical references (page 12).

3. Record Nr.	UNINA9910828697003321
Titolo	"If then the world a theatre present ..." : revisions of the Theatrum Mundi metaphor in Early Modern England // edited by Bjorn Quiring
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-038367-5 3-11-034393-2
Descrizione fisica	1 online resource (246 p.)
Collana	Pluralisierung & Autoritat, , 2076-8281 ; ; Band 32
Classificazione	HK 1091
Disciplina	792.094209031
Soggetti	Theater - England - History - 16th century England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Front matter -- Contents -- Introduction / Quiring, Björn -- Having a Good Time at the Theatre of the World: Amusement, Antitheatricity and the Calvinist Use of the Theatrum Mundi Metaphor in Early Modern England / Ruge, Enno -- "Out, out, brief candle": Shakespeare and the Theatrum Mundi of Hospitality / Lupton, Julia Reinhard -- Portraits of Hydra: Theatre and the Many-Headed Multitude / Höfele, Andreas -- "They Have Their Exits and Their Entrances" On Two Basic Operations in the Theatrum Mundi / Wild, Christopher -- "Look on the Tragic Loading of this Bed": Performing Community and its Other in Shakespeare's Othello / Quiring, Björn -- A Narrow Thing Within One Word The Foreclosure of Nature in Post-Shakespearian Worlds and Times / Haverkamp, Anselm -- Doubtful Visibilities The Theatrum Mundi of the German Baroque Trauerspiel / Newman, Jane O. -- Metaphysical Skepticism, Incertitude and the Dissolution of the Theatrum Mundi / Sierhuis, Freya -- Theatrum Mundi and the Politics of Rebellion in Seventeenth-Century Drama / Smith, Nigel -- The End of a Trope for the World / Harries, Martin
Sommario/riassunto	To metaphorize the world as a theatre has been a common procedure since antiquity, but the use of this trope became particularly prominent and pregnant in early modern times, especially in England. Old and new

applications of the "theatrum mundi" topos pervaded discourses, often allegorizing the deceitfulness and impermanence of this world as well as the futility of earthly strife. It was frequently woven into arguments against worldly amusements such as the stage: Commercial theatre was declared an undesirable competitor of God's well-ordered world drama. Early modern dramatists often reacted to this development by appropriating the metaphor, and in an ingenious twist, some playwrights even appropriated its anti-theatrical impetus: Early modern theatre seemed to discover a denial of its own theatricality at its very core. Drama was found to succeed best when it staged itself as a great unmasking. To investigate the reasons and effects of these developments, the anthology examines the metaphorical uses of theatre in plays, pamphlets, epics, treatises, legal proclamations and other sources.
