

1. Record Nr.	UNINA9910452296303321
Autore	Haney William S
Titolo	Integral drama [[electronic resource]] : culture, consciousness and identity / / William S. Haney II
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2008
ISBN	94-012-0578-7 1-4356-4110-8
Descrizione fisica	1 online resource (185 p.)
Collana	Consciousness, literature & the arts, , 1573-2193 ; ; 15
Disciplina	809.204
Soggetti	Consciousness in literature Culture in literature Drama - 20th century - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / William S. Haney -- Integral Drama: Culture, Consciousness and Identity Introduction / William S. Haney -- The Fall of Private Man in Harold Pinter's The Birthday Party / William S. Haney -- Eugène Ionesco's Rhinoceros: Defiance vs. Conformity / William S. Haney -- Tom Stoppard's Arcadia: Orderly Disorder / William S. Haney -- Discovering Happiness in Harold Pinter's The Homecoming / William S. Haney -- Luigi Pirandello's Six Characters in Search of an Author: Being vs. having Form / William S. Haney -- The Reality of Illusion in Jean Genet's The Balcony / William S. Haney -- Soyinka's Integral Drama: Unity and the Mistake of the Intellect / William S. Haney -- Bibliography / William S. Haney -- Index of Names / William S. Haney.
Sommario/riassunto	Integral Drama critically explores modern drama in the context of Indian aesthetics described in the Natyashastra and the vast, new interdisciplinary field of consciousness studies. It also focuses on how Indian theatre aesthetics has influenced modern drama theories and practice, and the extent to which this has promoted the development of higher consciousness in actors and audience. According to Indian aesthetics, rasa or aesthetic rapture is refers to bliss innate in the Self that manifests even in the absence of external sources of happiness.

Overall, this book explores the relation between modern theatre and higher states of mind and demonstrates that one of the key purposes of theatre is to help the spectator experience the pure consciousness event described in consciousness studies by theorists such as Anna Bonshek, Ken Wilber, Robert K. C. Forman, Jonathan Shear, Daniel Meyer-Dinkgräfe, Ralph Yarrow and others. Integral Drama will appeal not only to drama theorists but also to teachers and students of acting, as well as an educated general audience interested in understanding the aesthetic experience of theatre. Integral Drama , moreover, can be used as a textbook for acting and drama theory classes and would also appeal to university and public libraries. The book serves as a bridge between the ideas and experiences long understood through Indian philosophy and the many questions raised by modern theatre studies.

2. Record Nr.	UNIORUON00222451
Titolo	Chiesa e società nel Mezzogiorno moderno e contemporaneo / a cura di Antonio Cestano
Pubbl/distr/stampa	Napoli, ESI, 1995. 610 p. ; 24 cm.
ISBN	88-8114-117-5
Soggetti	Mezzogiorno - Storia sociale - Sec. 16.-20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910694576803321
Titolo	Madagascar
Pubbl/distr/stampa	Washington, DC, : USAID
Descrizione fisica	volumes : digital, PDF file
Collana	PHNIP country health statistical report USAID country health statistical report
Disciplina	353
Soggetti	Health surveys - Madagascar Public health - Madagascar Health surveys Population Public health Periodicals. Statistics. Madagascar Population Statistics Periodicals Madagascar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico