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Nota di contenuto

Cover; Contents; 1 Introduction: Fundamentalism and Literature; Part I: The Many Guises of Fundamentalism: Expanding Visions; 2 ""To the Shore of Tripoli"": Milton, Islam, and the Attacks on America and Spain; 3 Jonathan Swift and the Idea of the Fundamental Church; 4 The ""Aesthetics"" of Fundamentalism in Recent Jewish Fiction in English; Part II: Beyond the Binary: Literary Interventions in Polarization; 5 Deconstructing Fundamentalisms in Hanif Kureishi's The Black Album; 6 From Enlightenment to the Prison of Light: Reverting to Parsi Fundamentalism in Rohinton Mistry's Family Matters; 7 Doubling of Parts: Arundhati Roy as Novelist and Political Critic; Part III: Fundamentalism in Post/Modernist Contexts; 8 Tariq Ali and Recent Negotiations of Fundamentalism; 9 Literature as the ""Schismatic Other of the Sacred Text"" or Itself Sacred? The Black Album by Hanif Kureishi; 10 Never Better than Late: The Left Behind Series and the Incongruities of Fundamentalist Idealisms; Bibliography; List of Contributors; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

This book explores the manifold connections between fundamentalism and literature in English. Carefully selected case studies and surveys document an unexpected richness and variety in this unlikely relationship.
