

1. Record Nr.	UNINA9910458832103321
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Titolo	War echoes : gender and militarization in U.S. Latina/o cultural production // Ariana E. Vigil
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Routledge, , 2014 ©2014
ISBN	0-8135-6935-4
Descrizione fisica	1 online resource (249 p.)
Collana	The American Literatures Initiative
Disciplina	810.9/868073
Soggetti	American literature - Hispanic American authors - History and criticism Gender identity in literature Militarism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: Gender, War, and Activism in Contemporary U.S. Latina/o Cultural Production -- 1. Gender, Difference, and the FSLN Insurrection -- 2. "I Have Something to Tell You": Polyvocality, Theater, and the Performance of Solidarity in U.S. Latina Narratives of the Guatemalan Civil War -- 3. Demetria Martínez's Mother Tongue and the Politics of Decolonial Love -- 4. Father, Army, Nation: Familial Discourse and Ambivalent Homonationalism in José Zuniga's Soldier of the Year -- 5. Camilo Mejía's Public Rebellion and the Formation of Transnational Latina/o Identity -- Coda -- Notes -- Works Cited -- Index -- About the Author
Sommario/riassunto	War Echoes examines how Latina/o cultural production has engaged with U.S. militarism in the post-Viet Nam era. Analyzing literature alongside film, memoir, and activism, Ariana E. Vigil highlights the productive interplay among social, political, and cultural movements while exploring Latina/o responses to U.S. intervention in Central America and the Middle East. These responses evolved over the course of the late twentieth and early twenty-first centuries-from support for anti-imperial war, as seen in Alejandro Murguia's Southern Front, to the disavowal of all war articulated in works such as Demetria Martinez's

Mother Tongue and Camilo Mejia's Road from Ar Ramadi. With a focus on how issues of race, class, gender, and sexuality intersect and are impacted by war and militarization, War Echoes illustrates how this country's bellicose foreign policies have played an integral part in shaping U.S. Latina/o culture and identity and given rise to the creation of works that recognize how militarized violence and values, such as patriarchy, hierarchy, and obedience, are both enacted in domestic spheres and propagated abroad.

2. Record Nr. UNINA9910694408503321

Titolo

Interest rate risk exposure report Area: Assets [\$100 mil

Pubbl/distr/stampa

Washington, D.C., : Office of Thrift Supervision, Economic Analysis Division

Descrizione fisica

volumes : digital, PDF file

Disciplina 332

Soggetti

Interest rate risk - United States
Thrift institutions - United States
Interest rate risk
Thrift institutions
Periodicals.
United States

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Periodico