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| 1. Record Nr.           | UNIBAS000006590  |
| Autore                  | Cappuccio, Sofia   |
| Titolo                  | La dialettica Economia-Politica / Sofia Cappuccio ; presentazione di Cleto Carbonara |
| Pubbl/distr/stampa      | [S.l. : s.n.], stampa 1984 ( Napoli ) : <<La>> tipografia Oliva                      |
| Descrizione fisica      | 32 p. ; 24 cm.   |
| Disciplina              | 330  |
| Soggetti                | Economia e politica  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910693786003321  |
| Titolo                  | Nursing homes : quality of care more related to staffing than spending |
| Pubbl/distr/stampa      | Washington, D.C  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

3.	<b>Record Nr.</b>	UNINA9910694404703321
	<b>Titolo</b>	Subcommittee hearing on ensuring continuity of care for veteran amputees : the role of small prosthetic practices // Committee on Small Business, Subcommittee on Contracting and Technology, United States House of Representatives
	<b>Descrizione fisica</b>	1 online resource (iii, 90 p.)
	<b>Soggetti</b>	Amputees - Rehabilitation - United States Orthopedic apparatus industry - United States Prosthesis industry - United States Veterans - Medical care - United States
	<b>Lingua di pubblicazione</b>	Inglese
	<b>Formato</b>	Materiale a stampa
	<b>Livello bibliografico</b>	Monografia
4.	<b>Record Nr.</b>	UNINA9910962079703321
	<b>Autore</b>	Von Klemperer Klemens <1916->
	<b>Titolo</b>	German incertitudes, 1914-1945 : the stones and the cathedral // Klemens von Klemperer
	<b>Pubbl/distr/stampa</b>	Westport, Conn. : , : Praeger, , 2001 London : , : Bloomsbury Publishing, , 2024
	<b>ISBN</b>	9798400656712 9780313000492 0313000492
	<b>Edizione</b>	[First edition.]
	<b>Descrizione fisica</b>	1 online resource (xiii, 173 pages) : illustrations
	<b>Disciplina</b>	943.085
	<b>Soggetti</b>	Historians - Germany Authors, German - 19th century - Political and social views Authors, German - 20th century - Political and social views National socialism Germany Intellectual life 20th century
	<b>Lingua di pubblicazione</b>	Inglese
	<b>Formato</b>	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [155]-168) and index.
Nota di contenuto	Contents; 1 Introduction: Tradition and Modernity in German Thought and Society; 2 The Great War Experience and Memory; 3 Heroic and Not-so-Heroic Pessimism: Max Weber and Oswald Spengler; 4 The Adventurer Ernst Junger Reconsidered; 5 The Call for Allegiance Hugo von Hofmannsthal; 6 The Lure and Limits of Gemeinschaft; 7 Fragments, Abstraction and a Vision: The German Expressionists; 8 Authenticity: Martin Heidegger and the Temptation of National Socialism; 9 Maturity: Dietrich Bonhoeffer, Faith and the "World Come of Age"; 10 Conclusion: The German Mind between Disenchantment and Re-enchantment and the Spectre of National Socialism Select Bibliography; Index
Sommario/riassunto	This text provides insights into German thought and society in the context of the challenges of modernity in the first half of the 20th century. The author looks at the tensions between a realistic acceptance of disenchantment with the modern world, and an insistence upon re-enchantment.

5. Record Nr.	UNINA9910953634903321
Titolo	Spektakulare Experimente : Praktiken der Evidenzproduktion im 17. Jahrhundert // herausgegeben von Helmar Schramm, Ludger Schwarte, Jan Lazardzig
Pubbl/distr/stampa	Berlin ; ; New York, : Walter De Gruyter, c2006
ISBN	9786612195655 9781282195653 1282195654 9783110201970 3110201976
Edizione	[1st ed.]
Descrizione fisica	1 online resource (608 p.)
Collana	Theatrum scientiarum ; ; Bd. 3
Classificazione	AK 16600
Altri autori (Persone)	SchrammHelmar SchwarteLudger LazardzigJan
Disciplina	001.3
Soggetti	Science and the humanities - History - 17th century Research - Methodology - History - 17th century Avant-garde (Aesthetics) - History - 17th century Intellectual life - History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at an international conference held in Berlin, November 4-6, 2004. Includes bibliographical references (p. [517]-549) and indexes.
Nota di contenuto	Front matter -- Inhaltsverzeichnis -- Die Evidenz des Präparates -- Die Books of Secrets und die Magie des Lichts im frühneuzeitlichen Theater -- Cumulus ex machina. Wolkeninszenierungen in Theater und Wissenschaft -- Sehen am Faden der Linie. Spiele des Bildermachens bei Abraham Bosse -- Bernini und das Experiment als Katastrophe -- Die logische Form des Dramas im 17. Jahrhundert -- Die Rhetorik der Mühelosigkeit in der Wissenschaft und ihre barocken Ursprünge -- "Masque der Possibilität". Experiment und Spektakel barocker Projektmacherei -- Die Leiche des Herrn Mariotte. Beobachtungen zum Objekt des Experimentierens -- Experiment und Öffentlichkeit. Cartesianismus und Salonkultur im französischen 17. Jahrhundert --

Was demonstriert ein Experiment? Überlegungen zum Verhältnis von Erkenntnisgewinn und Wissensvermittlung in der Frühen Neuzeit -- Vibration und Vernunft. Zur experimentellen Agenda in Marin Mersennes Harmonie universelle (Paris, 1636) -- "I thought it worth the tryal". Wissenschaftliche und literarische Experimente der englischen Restaurationszeit -- Sezierte Augen und achromatische Fernrohre. Experimentelle Episteme der Erscheinungen -- Fernrohr, Mikroskop, Luftballon. Wahrnehmungstechnik und Literatur in der Goethezeit -- Experiment und Instrument -- Pyrophonie. Anmerkungen zur Theatralität des Experimentierens -- Funken sichtbar und öffentlich machen. Spektakel und Kontroversen um die historischen Experimente von Heinrich Hertz -- Evidenz wofür? Newton, Einstein und die kosmische Hintergrundstrahlung -- Ontologisches Theater. Gordon Pask, Kybernetik und die Künste -- Explosive Experimente und die Fragilität des Experimentellen. Adorno, Bacon und Cage -- Back matter

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Sommario/riassunto

This volume is the third of the projected eight volumes in the series *Theatrum Scientiarum*, which examines the founding phase of art and science in the modern age from a new perspective. It focuses on the question of how experiments and their execution have contributed to a fundamental change in the cultural landscape since the Early Modern Age. The contributors demonstrate that poetological discourse and Baroque theatrical production play a decisive role in the generation and social acceptance of experimental knowledge in the 17th century.

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