

1. Record Nr.	UNINA9910694364303321
Titolo	U.S.-Turkish relations and the challenges ahead : hearing before the Subcommittee on Europe of the Committee on Foreign Affairs, House of Representatives, One Hundred Tenth Congress, first session, March 15, 2007
Descrizione fisica	1 online resource (iii, 61 p.)
Soggetti	Kurds - Government policy - United States Turkey Strategic aspects United States Foreign relations Turkey Turkey Foreign relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910954834903321
Autore	Eastham Andrew
Titolo	Aesthetic afterlives : irony, literary modernity and the ends of beauty / / Andrew Eastham
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2011
ISBN	9786613307675 9781472542915 1472542916 9781283307673 1283307677 9781441130013 1441130012
Descrizione fisica	1 online resource (273 p.)
Collana	Continuum literary studies
Disciplina	820.9/18
Soggetti	Aestheticism (Literature) English literature - 19th century - History and criticism English literature - 20th century - History and criticism Irony in literature Modernism (Literature) - Great Britain

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [241]-250) and index.
Nota di contenuto	<p>List of Abbreviations -- Introduction -- 1. Walter Pater's Acoustic Space: 'The School of Giorgione', Dionysian Anders-streben, and the Politics of Soundscape -- 2. Aesthetic Vampirism: The Concept of Irony in the Work of Walter Pater, Oscar Wilde and Vernon Lee -- 3. 'Master of Irony': Henry James, Transatlantic Bildung and the Critique of Aestheticism -- 4. Irony's Turn: The Redress of Aestheticism in Katherine Mansfield's Notebooks and Stories -- 5. Sacrificing Aestheticism: The Dialectic of Modernity and the Ends of Beauty in D.H. Lawrence's <i>The Rainbow</i> and <i>Women in Love</i> -- 6. Aristocracies of Mourning: The Reconsecration of Aestheticism in Evelyn Waugh's <i>Brideshead Revisited</i> -- 7. Sublime Ironies: The Remainders of Romanticism in Samuel Beckett's Trilogy and Krapp's Last Tape -- 8. Inoperative Ironies: Jamesian Aestheticism and Post-modern Culture in Alan Hollinghurst's <i>The Line of Beauty</i> -- 9. The Aesthetic Afterlives of Mr W.P. : Reanimating Pater in Twenty-first-Century Fiction -- Notes -- Works Cited -- Index.</p>
Sommario/riassunto	<p>"Since the development of British Aestheticism in the 1870s, the concept of irony has focused a series of anxieties which are integral to modern literary practice. Examining some of the most important debates in post-Romantic aesthetics through highly focused textual readings of authors from Walter Pater and Henry James to Samuel Beckett and Alan Hollinghurst, this study investigates the dialectical position of irony in Aestheticism and its twentieth-century afterlives. Aesthetic Afterlives constructs a far-reaching theoretical narrative by positioning Victorian Aestheticism as the basis of Literary Modernity. Aestheticism's cultivation of irony and reflexive detachment was central to this legacy, but it was also the focus of its own self-critique. Anxieties about the concept and practice of irony persisted through Modernism, and have recently been positioned in Hollinghurst's work as a symptom of the political stasis within post-modern culture. Referring to the recent debates about the 'new aestheticism' and the politics of aesthetics, Eastham asks how a utopian Aestheticism can be reconstructed from the problematics of irony and aesthetic autonomy that haunted writers from Pater to Adorno."--Bloomsbury Publishing.</p>