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2.4 Negative and positive polarity  
 2.4.1 Positive polarity items; 2.4.2 Negative polarity items and scale reversal; NOTESTO CHAPTER 2.; 3. SCALARITY AND THE PARTICLE PER; 3.0 Introduction; 3.1 Intensional terms; 3.1.1 Scalar superlatives; 3.1.2 Scalar superlatives and the etymology of per; 3.1.3 Epic te and generic modality; 3.1.4 A remark on diachrony; 3.2 Extensional terms; 3.2.1 The intension of focus constituents; 3.2.2 Superlativeness, comparativeness and the illocution of even; 3.2.3 The concessive relative clause; 3.2.4 Scalar expressions and the Homeric narrator  
 3.3 Scalarity and comparatives  
 3.4 Negative polar scalarity; 3.4.1 Declarative sentences; 3.4.2 Non-assertive contexts and negative polarity; 3.4.3 Scalar superlatives and negative polarity; 3.4.4 The strengthening of negation; 3.5 Scalarity in wishes and commands; 3.5.1 Imperative and optative sentences; 3.5.2 Inclusiveness and exclusiveness; 3.5.3 Scales of desirability and acceptability; 3.5.4 Per, ge and exclusion; 3.5.5 The diachronic aspect of per in wishes; 3.6 Some unclassifiable instances; NOTES TO CHAPTER 3.; 4. PARTICIPLES I: LINGUISTICS; 4.0 Introduction; 4.1 On participles  
 4.1.1 Kinds of adverbial relation  
 4.1.2 Syntactic independence and modal autonomy; 4.2 From scalarity to concession; 4.2.1 The intension of circumstances; 4.2.2 Diachronic aspects of kai hos; 4.2.3 Syntactic intermezzo: correlation and apposition; 4.3 The concessive participial phrase; 4.3.1 The prototypical properties of 'participle + per'; 4.3.2 Loss of superlativeness; 4.3.3 Dependent participles; 4.3.4 Modally embedded participles; 4.4 From linguistics to the formula; 4.4.1 'Participle + per' and generic modality; 4.4.2 Kai, mala and strengthening; NOTES TO CHAPTER 4.  
 5. PARTICIPLES II: FORMULAS AND METRICS

Sommario/riassunto

The purpose of this study is to provide a description of the Greek particle per as it occurs in the text of Homer. As such it is a contribution to the study of Ancient Greek in general and of the Greek particles in particular. But the work transgresses the boundaries of Greek linguistics' proper. First, the discussion of per as a scalar article contributes to the discussion of scalar phenomena in general. Second, as a description of a linguistic feature in the Iliad and Odyssey, metrical texts of oral-formulaic origin, this study is also an essay in the relation between linguistics on the one

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