

1. Record Nr.	UNINA9910828204403321
Titolo	Review of the Federal Ocean Acidification Research and Monitoring Plan // Committee on the Review of the Federal Ocean Acidification Research and Monitoring Plan, Ocean Studies Board, Division on Earth and Life Studies, National Research Council of the National Academies
Pubbl/distr/stampa	Washington, DC : , : The National Academies Press, , [2013] ©2013
ISBN	0-309-30155-6 0-309-30153-X
Descrizione fisica	1 online resource (93 p.)
Disciplina	551.466
Soggetti	Ocean acidification - Research - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Front Matter""; ""Preface""; ""Acknowledgments""; ""Contents""; ""Summary""; ""1 Introduction""; ""2 General Issues: Content and Comprehensiveness of the IWGOA Strategic Plan""; ""3 Specific Analysis of the Themes of the Strategic Plan""; ""References""; ""Appendix A: Statement of Task""; ""Appendix B: Committee and Staff Biographies""; ""Appendix C: Acronyms and Terminology""

2. Record Nr.	UNINA9910694345103321
Titolo	Oversight hearing : law enforcement and terrorism : hearing before the Committee on the Judiciary, United States Senate, One Hundred Eighth Congress, first session, July 23, 2003
Descrizione fisica	1 online resource (iii, 220 p.) : ill
Soggetti	Civil rights - United States Terrorism - United States - Prevention National security - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910267957203321
Autore	Mentz Steve
Titolo	Oceanic New York / edited by Steve Mentz
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2015 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
Descrizione fisica	1 online resource (253 unnumbered pages) : illustrations; PDF, digital file(s)
Disciplina	553.7
Soggetti	Waterfronts in literature Waterfronts - New York (State) - New York Electronic books. New York (N.Y.) Fiction New York (N.Y.) In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Silent Beaches / Elizabeth Albert -- "Miss Newtown Creek" / Granville Ganter -- Arctic-Oceanic New York / Lowell Duckert -- #bottlesNbones tales of oceanic remains / Jamie Skye Bianco -- Groundswell / Alison Kinney -- City in the sea / Bailey Robertson -- Insensate oysters and our nonconsensual existence / Karl Steel -- Super ocean / Matt Zazzarino -- A short history of the Hudsonian Ice Age / Nancy Nowacek and Lowell Duckert -- Wages of water / Steve Mentz -- Instructions in case of immersion / Steve Mentz and Marina Zurkow -- The sea is a conveyance-machine / Jeffrey Jerome Cohen -- Nine soundings / Allan Mitchell -- New York, oceanic city / Dean Kritikos -- Oceanic valuation / Anne Harris -- Tourism, experience, knowledge, action / Julie Orlemanski -- Watery metaphor / Jonathan Hsy -- Building a bridge by hand to cross Buttermilk Channel on foot / Nancy Nowacek -- Oceanic dispatches / Jeffrey Jerome Cohen and Allan Mitchell.

Sommario/riassunto

This volume comprises a three-fold object, Book and Ocean and New York City. If this Book were Ocean, how would it feel between your fingers? Wet and slippery, just a bit warmer or colder than the air around it, since the Ocean is our planet's greatest reservoir of heat, a sloshing insulator and incubator girdling our globe. If its pages were New York City, how would they abrade your imagination? Human and teeming, endlessly humming along with that same old tune. Imagine that these three things were one thing. All together: Book and Ocean and New York City. During the long historical pause between the day the last sailing ship docked at South Street and that day in October 2012 when Hurricane Sandy brought the waves back in fury, New York turned its back on the sea. This Book remembers that the City was founded on Ocean, peopled by its currents, grew rich on its traffic. The storm taught what we should never have forgotten: under New York's asphalt lies not beach but Ocean. Oceanic New York salvages the City's salt-water past and present. It takes inspiration from Elizabeth Albert's gorgeous exhibition of historical artifacts and contemporary art, "Silent Beaches, Untold Stories: New York City's Forgotten Waterfront," which was on display at St. John's University in Queens in Autumn 2013. Buoyed up by art, the Book plunges into the urban and oceanic. "Circumambulate the city of a dreamy Sabbath afternoon," entices our friend Ishmael. "Nothing will content [us] but the extremest limit of the land."
