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Nota di contenuto	""Preface""; ""Contents""; ""Abbreviations""; ""Introduction""; ""(1) Theme and Method""; ""(2) Principles of Inquiry""; ""(3) Significance and Synonymity""; ""(4) Structure and Parameters of Investigation""; ""(5) Some Key Texts""; ""1. Polypragmosyne and Periergia from Thucydides to Theophrastus""; ""(1) Introduction""; ""(2) Polypragmosyne and the Boundaries of Propriety""; ""(3) Aristotle and Political Polypragmosyne""; ""(4) The Individual as Polypragmon""; ""(5) Sykophants and Polypragmones in Rhetoric""; ""(6) The Aristophanic Polypragmon""; ""(7) The Philosopher as Polypragmon"" ""(8) Polypragmosyne and the Interventionist State""""(9) Peisetairos, Aesop, and Polypragmosyne""; ""(10) Demosthenes, Aristomedes, and Levels of Periergia""; ""(11) Theophrastus and the Periergos""; ""(12) Conclusion""; ""2. Translating Polypragmosyne""; ""(1) Introduction""; ""(2) Curiosus and Care""; ""(3) Pragma, Negotium, Cura""; ""(4) The Comic Busybody from Greece to Rome""; ""(5) The Careworn Lamb of the Aulularia""; ""(6) Curiosity and the Impulse to Research""; ""(7) Cicero on Being Curiosus""; ""(8) Translating Polypragmosyne and the Interventionist State"" ""(9) The Curiosi of Catullus, Horace, and Martial""""(10) Polypragmones, Periergoi, and Curiosi in the Ancient Novel""; ""(11) Conclusion""; ""3. Polypragmosyne and Empire""; ""(1) Introduction"";

""(2) Apodemia and the Pursuit of Wisdom""; ""(3) Polybius, Odysseus,
 and the Pursuit of Learning""; ""(4) Arrian on Alexander and the
 Gymnosophists""; ""(5) Diodorus Siculus and Imperial
 Polypragmosyne""; ""(6) Strabo, Pliny, and Imperial Geography""; ""(7)
 Imperial Geography and the Personality of the Emperor""; ""(8) The
 Emperor as Explorer and Polypragmon""
 ""(9) Caesar at Vesontioa€?Cassius Dio and Thucydides""""(10)
 Conclusion""; ""4. Polypragmosyne and the Divine""; ""(1) Introduction"";
 ""(2) Impious and Fatal Curiosity""; ""(3) Apuleius on the Perils and
 Pleasures of Curiosity""; ""(4) Polypragmosyne and the Heavens""; ""(5)
 Conclusion""; ""5. Polypragmosyne, Periergia, and the Language of
 Criticism""; ""(1) Introduction""; ""(2) Periergos, Curiosus, and Literary
 Style""; ""(3) Polypragmosyne, Periergia, and the Problem of Useless
 Learning""; ""(4) Platoa€?s Lovers and the Problem of Polymatheia""
 ""(5) Cicero, Seneca, and Polybius on Useful and Useless Learning""""(6)
 Varro, Archelaus, and the Curiosity of the Paradoxographer""; ""(7)
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 Conclusion""; ""Conclusion""; ""Bibliography""; ""Index Locorum"";
 ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K"";
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 ""X""; ""Z""

Sommario/riassunto

This is a study of how Greek and Latin writers describe curious
 meddlesome, and exaggerated behaviour. Founded on a family of
 Greek terms, and the Latin words used to describe them, Leigh surveys
 how they were used in Greek literature from the 5th and 4th centuries
 BC and their Latin usage in relation to Hellenistic and imperial Greek.

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