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Titolo	The Politics of Gender in Early American Theater : Revolutionary Dramatists and Theatrical Practices / Leopold Lippert, Ralph J. Poole
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Nota di contenuto	Frontmatter 1 Contents 5 Introduction 7 The Male Stage 27 Liminal Spaces 47 Partisan Allegories of Race and Desire 69 American Theater and the Quest for a Republican Identity 97 The Theatricality of Sexual Difference in Late-Eighteenth-Century America 119 Sowing the Seeds of Virtue 143 Porous Spheres in Time of War 163 "O'er us, rovers free" 179 Contributors 211
Sommario/riassunto	In the late 18th and early 19th centuries, the American theater emerged as a crucial cultural space for debates around gender stereotypes, gendered conduct, sexual desire, the politics of intimacy and domesticity, female authorship, as well as the complex intersections of gender and other markers of cultural difference, such as race, ethnicity, socioeconomic class, age, or nation. This collection explores the role of gender in the formation of American theatrical culture in this period. It features essays on well-known early American dramatists such as Susanna Rowson or Judith Sargent Murray, but also sheds light on anonymous authors and more obscure theatrical practices.

2. Record Nr.	UNINA9910694016103321
Titolo	Severe storms and reducing their impact on communities : hearing before the Subcommittee on Disaster Prevention and Prediction of the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Ninth Congress, first session, June 29, 2005
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