

1. Record Nr.	UNINA9910693970303321
Titolo	An ocean blueprint for the 21st century [[electronic resource]] : final report
Pubbl/distr/stampa	Washington, DC : , : U.S. Commission on Ocean Policy, , [2004]
Soggetti	Ocean - Government policy - United States - Planning Coastal zone management - Government policy - United States - Planning Watershed management - Government policy - United States - Planning Fishery policy - United States - Planning Marine resources conservation - Government policy - United States - Planning Marine resources development - Government policy - United States - Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from main rept. title screen (viewed on Apr. 19, 2005).
Nota di contenuto	Final report -- Special addendum: Governors' comments on the preliminary report -- Appendix 1. Testimony before the U.S. Commission on Ocean Policy: synthesis indexed by policy topic -- Appendix 2. Testimony before the U.S. Commission on Ocean Policy: summary indexed by presenter -- Appendix 3. National Marine Educators Association membership profile -- Appendix 4. U.S. ocean-related academic infrastructure -- Appendix 5. Inventory of U.S. ocean and coastal facilities -- Appendix 6. Review of U.S. ocean and coastal law.

2. Record Nr.	UNINA9910785731303321
Titolo	Aesthetic value in classical antiquity / / edited by Ineke Sluiter, Ralph M. Rosen
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2012
ISBN	1-283-61835-4 9786613930804 90-04-23282-6
Descrizione fisica	1 online resource (viii, 486 pages)
Collana	Mnemosyne. Supplements ; ; vol. 350
Altri autori (Persone)	RosenRalph Mark SluiterI (Ineke)
Disciplina	111/.850938
Soggetti	Aesthetics, Classical Classical literature - History and criticism Philosophy, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Ineke Sluiter and Ralph M. Rosen -- General Introduction / Ineke Sluiter and Ralph M. Rosen -- Amousia: Living without the Muses / Stephen Halliwell -- Is the Sublime an Aesthetic Value? / James I. Porter -- More Than Meets the Eye: The Aesthetics of (Non)sense in the Ancient Greek Symposium / Alexandra Pappas -- The Aesthetic Value of Music in Platonic Thought / Eleonora Rocconi -- Senex Mensura: An Objective Aesthetics of Seniors in Plato's Laws / Myrthe L. Bartels -- Allocating Musical Pleasure: Performance, Pleasure, and Value in Aristotle's Politics / Elizabeth M. Jones -- Audience, Poetic Justice, and Aesthetic Value in Aristotle's Poetics / Elsa Bouchard -- Authenticity as an Aesthetic Value: Ancient and Modern Reflections / Irene Peirano -- Heraclides Criticus and the Problem of Taste / Jeremy McInerney -- 'Popular' Aesthetics and Personal Art Appreciation in the Hellenistic Age / Craig Hardiman -- Art, Aesthetics, and the Hero in Vergil's Aeneid / Joseph Farrell -- Tanta Molis Erat: On Valuing Roman Imperial Architecture / Bettina Reitz -- Poetry, Politics, and Pleasure in Quintilian / Curtis Dozier -- Talis Oratio Qualis Vita: Literary Judgments As Personal Critiques in Roman Satire / Jennifer L. Ferriss-Hill --

Captive Audience? The Aesthetics of Nefas in Senecan Drama / Carrie Mowbray -- Creating Chloe: Education in Eros through Aesthetics in Longus' Daphnis and Chloe / Caitlin C. Gillespie -- Index of Greek Terms / Ineke Sluiter and Ralph M. Rosen -- Index of Latin Terms / Ineke Sluiter and Ralph M. Rosen -- Index Locorum / Ineke Sluiter and Ralph M. Rosen -- General Index / Ineke Sluiter and Ralph M. Rosen.

Sommario/riassunto

How do people respond to and evaluate their sensory experiences of the natural and man-made world? What does it mean to speak of the 'value' of aesthetic phenomena? And in evaluating human arts and artifacts, what are the criteria for success or failure? The sixth in a series exploring 'ancient values', this book investigates from a variety of perspectives aesthetic value in classical antiquity. The essays explore not only the evaluative concepts and terms applied to the arts, but also the social and cultural ideologies of aesthetic value itself. Seventeen chapters range from the 'life without the Muses' to 'the Sublime', and from philosophical views to middle-brow and popular aesthetics. Aesthetic value in classical antiquity should be of interest to classicists, cultural and art historians, and philosophers.

3. Record Nr.	UNINA9910819915703321
Autore	Hayruni Ashot Norayri
Titolo	Im einsatz fur das bedrohte volk der Armenier : Johannes Lepsius und seine mission / / Aschot Hayruni
Pubbl/distr/stampa	Paderborn, Deutschland : , : Verlag Ferdinand Schoningh, , [2020] ©2020
ISBN	3-657-70297-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Eastern Church Identities ; 2
Disciplina	940
Soggetti	Missions, German Christianity
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

Der Orientalist und evangelische Theologe Johannes Lepsius (1858-1926) trat seit den systematischen Massakern (1894-96) an Armeniern im Osmanischen Reich als bedeutender Unterstützer der Verfolgten hervor. Ein von ihm bzw. seiner Deutschen Orient-Mission mitbegründetes Hilfswerk und seine publizistische Tätigkeit zielten auf eine breitangelegte Hilfe für die bedrohten Armenier. J. Lepsius setzte sich im Ersten Weltkrieg auch für eine deutsche Intervention zur Verhinderung des Genozids an den Armeniern im Osmanischen Reich ein. Nach dem Scheitern dieser Bemühungen alarmierte er die internationale Öffentlichkeit durch zahlreiche Interviews und Publikationen. Daneben unterstützte er weiterhin Überlebende über sein Hilfswerk, das nach seinem Tod von seiner Missionsgesellschaft noch beinahe weitere zwei Jahrzehnte ununterbrochen fortgeführt wurde. Die umfassende Darstellung basiert auf zahlreichen neuerschlossenen Quellen. Ein besonderer Schwerpunkt liegt auf der publizistischen Tätigkeit von Lepsius und seinen Mitarbeiter/innen, die einerseits darauf abzielte, den Völkermord abzuwenden, andererseits auch die Öffentlichkeit in Deutschland und Europa über die Lage der Armenier zu informieren und zu Hilfsaktionen zur Rettung von Überlebenden der Todesmärsche und Massaker zu mobilisieren.
