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| 1. Record Nr. | UNINA9910693616303321 |
| Titolo | Managing for results : efforts to strengthen the link between resources and results at the Nuclear Regulatory Commission |
| Pubbl/distr/stampa | Washington, D.C |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910689451503321 |
| Titolo | FEHBP : OPM's policy guidance for 2001 : hearing before the Subcommittee on the Civil Service of the Committee on Government Reform, House of Representatives, One Hundred Sixth Congress, second session, June 13, 2000 |
| Descrizione fisica | 1 online resource (iii, 121 p.) |
| Soggetti | Government employees' health insurance - United States - Accounting |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910953906303321
Titolo	The presidential leadership dilemma : between the Constitution and a political party // edited by, Julia R. Azari, Lara M. Brown, and Zim G. Nwokora
Pubbl/distr/stampa	Albany, : State University of New York Press, 2013
ISBN	9781438446011 1438446012
Descrizione fisica	1 online resource (261 p.)
Collana	SUNY series in American Constitutionalism SUNY series in American constitutionalism
Altri autori (Persone)	AzariJulia R. <1979-> BrownLara M NwokoraZim G. <1983->
Disciplina	352.23/60973
Soggetti	Presidents - United States - History - 20th century Presidents - United States - History - 21st century Political leadership - United States - History - 20th century Political leadership - United States - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a rock and a hard place: between a party and the people -- Pathways to the nomination: an analytic framework -- Presidential mandates and the leadership dilemma: William J. Clinton, George W. Bush, and Barack Obama -- Playing for history: the reelection leadership choices of presidents -- William J. Clinton and George W. Bush -- Presidents, leverage, and significant public policy -- The base realignment and closing commission: difficult choices, electoral considerations, and the future of national leadership in a partisan age -- The paradoxes of presidential leadership in pursuing policy goals -- Taking credit and avoiding blame: the politics of rhetorical signing statements under unified and divided government -- President Obama and counterterrorism policy: when campaign promises meet governing imperatives -- Conclusion: the right choice at the right time.
Sommario/riassunto	Throughout their time in office, American presidents are often forced to choose between leading the nation and leading their party. In an

earlier time when the major parties were less polarized, this leadership dilemma, while challenging, was not nearly as vexing as it is today. American presidents now find themselves with little room to maneuver, compelled to serve the Constitution on the one hand and yet caught within bitter partisan disputes and large numbers of unaffiliated voters on the other. The contributors to this volume investigate how recent presidents have navigated these increasingly rocky political waters. Focusing on campaign strategy, presidential rhetoric, relations with Congress, domestic and foreign policy, The Presidential Leadership Dilemma presents a wide-ranging, detailed, and fascinating study of how contemporary presidents face the challenge at the heart of every presidency.

4. Record Nr.	UNINA9910967608203321
Titolo	Human development and capabilities : re-imagining the university of the twenty-first century // edited by Alejandra Boni and Melanie Walker
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-135-11811-6 0-203-07508-0 1-299-46911-6 1-135-11812-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Classificazione	EDU000000EDU034000EDU046000
Altri autori (Persone)	BoniAlejandra WalkerMelanie
Disciplina	378
Soggetti	Education, Higher - Aims and objectives Education and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Theoretical insights -- pt. II. Policy implications -- pt. III. Operationalizing a new imaginary.
Sommario/riassunto	"Globally, universities are the subject of public debate and

disagreement about their private benefits or public good, and the key policy vehicle for driving human capital development for competitive knowledge economies. Yet what is increasingly lost in the disagreements about who should pay for university education is a more expansive imaginary which risks being lost in reductionist contemporary education policy. This is compounded by the influences on practices of students as consumers, of a university education as a private benefit and not a public good, of human capital outcomes over other graduate qualities, and of unfettered markets in education. Policy reductionism comes from a narrow vision of the activities, products, and objectives of the University and a blinkered vision of what is a knowledge society. Human Development and Capabilities, therefore, imaginatively applies a theoretical framework to universities as institutions and social practices from human development and the capability approach, attempting to show how universities might advance equalities rather than necessarily widen them, and how they can contribute to a sustainable and democratic society"--

5. Record Nr.	UNINA9910971786303321
Titolo	New thoughts on the Black arts movement // edited by Lisa Gail Collins and Margo Natalie Crawford
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2006
ISBN	1-280-94703-9 9786610947034 0-8135-4107-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 390 pages) : illustrations, map
Altri autori (Persone)	CollinsLisa Gail CrawfordMargo Natalie <1969->
Disciplina	700/.89/96073
Soggetti	Black Arts movement African American arts - 20th century Arts - Political aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front matter -- CONTENTS -- Acknowledgments -- Introduction: Power to the People!: The Art of Black Power / Collins, Lisa Gail / Crawford, Margo Natalie -- I. CITIES AND SITES -- 1. Black Light on the Wall of Respect: The Chicago Black Arts Movement / Crawford, Margo Natalie -- 2. Black West, Thoughts on Art in Los Angeles / Jones, Kellie -- 3. The Black Arts Movement and Historically Black Colleges and Universities / Smethurst, James -- 4. A Question of Relevancy: New York Museums and the Black Arts Movement, 1968-1971 / Lennon, Mary Ellen -- 5. Blackness in Present Future Tense: Broadside Press, Motown Records, and Detroit Techno / Walters, Wendy S. -- II. GENRES AND IDEOLOGIES -- 6. A Black Mass as Black Gothic: Myth and Bioscience in Black Cultural Nationalism / Nelson, Alondra -- 7. Natural Black Beauty and Black Drag / Crawford, Margo Natalie -- 8. Sexual Subversions, Political Inversions: Women's Poetry and the Politics of the Black Arts Movement / Pollard, Cherise A. -- 9. Transcending the Fixity of Race: The Kamoinge Workshop and the Question of a "Black Aesthetic" in Photography / Duganne, Erina -- 10. Moneta Sleet, Jr. as Active Participant: The Selma March and the Black Arts Movement / Smith, Cherise -- 11. "If Bessie Smith Had Killed Some White People": Racial Legacies, the Blues Revival, and the Black Arts Movement / Gussow, Adam -- III. PREDECESSORS, PEERS, AND LEGACIES -- 12. A Familiar Strangeness: The Spectre of Whiteness in the Harlem Renaissance and the Black Arts Movement / Bernard, Emily -- 13. The Art of Transformation: Parallels in the Black Arts and Feminist Art Movements / Collins, Lisa Gail -- 14. Prison Writers and the Black Arts Movement / Bernstein, Lee -- 15. "To Make a Poet Black": Canonizing Puerto Rican Poets in the Black Arts Movement / Wilkinson, Michelle Joan -- 16. Latin Soul: Cross-Cultural Connections between the Black Arts Movement and Pocho-Che / Hernandez, Rod -- 17. Black Arts to Def Jam: Performing Black "Spirit Work" across Generations / Smith, Lorrie -- Afterword: This Bridge Called "Our Tradition": Notes on Blueblack, 'Round 'midnight, Blacklight "Connection" / Baker, Houston A. -- Notes on Contributors -- Index

Sommario/riassunto

During the 1960's and 1970's, a cadre of poets, playwrights, visual artists, musicians, and other visionaries came together to create a renaissance in African American literature and art. This charged chapter in the history of African American culture-which came to be known as the Black Arts Movement-has remained largely neglected by subsequent generations of critics. New Thoughts on the Black Arts Movement includes essays that reexamine well-known figures such as Amiri Baraka, Larry Neal, Gwendolyn Brooks, Sonia Sanchez, Betye Saar, Jeff Donaldson, and Haki Madhubuti. In addition, the anthology expands the scope of the movement by offering essays that explore the racial and sexual politics of the era, links with other period cultural movements, the arts in prison, the role of Black colleges and universities, gender politics and the rise of feminism, color fetishism, photography, music, and more. An invigorating look at a movement that has long begged for reexamination, this collection lucidly interprets the complex debates that surround this tumultuous era and demonstrates that the celebration of this movement need not be separated from its critique.
